

Today's News - Tuesday, October 3, 2017

- [We lose](#) Vann Molyvann, the "architect who shaped Cambodia's capital": "he watched as his carefully planned city was largely dismantled by unbridled capitalism, corruption and urban sprawl. 'It is difficult to sit and watch the destruction of my children.'"
- [On a brighter](#) note, a great Q&A with social-housing pioneer Neave Brown, the newly-minted 2018 RIBA Royal Gold Medalist: "What do you think of the general state of the profession at the moment? 'Confusion'" (+ links to additional articles).
- [Grimm is](#) more than just grim about Florida state lawmakers, the "sneaks" who "blithely sabotaged the state building code" with a "sop to the building industry known as the 'Irma Who' bill. We should have howled in protest."
- [Sheridan](#) parses "how design firms can build a resilient future: The first step is internal education. We need to be climate literate," so "we can advise our clients to make the best decisions."
- [Loth makes](#) the case for not giving up on building with wood, despite "calls for more regulation or even restrictions on wood-frame construction - wood deserves its place in the contractor's toolbox. Like any tool, it needs to be handled with care."
- [Buday ponders](#) Behavior-Aided Design: after CAD and HAD, BAD is the third episode in a trilogy about "architecture's shift from digits (fingers and hands) to digital (bits and bytes). I think I know how the series ends."
- [Arup and](#) Schwendinger's research project Smart Everyday Nighttime Design "aims to use light as a means to build better communities" (there's a documentary about the project's findings).
- [Myers considers](#) "what is a shadow worth?" when it comes to urban planning and new housing in Toronto (and anywhere else, for that matter): "Planners understand the need for intensification, infill projects, and taller towers, but current zoning makes shadows, privacy, and neighborhood character worth thousands of units."
- [Hume has](#) high hopes for Mirvish + Gehry Toronto's second act with a new developer: "the project will go ahead as designed," though "many issues remain unresolved."
- [King is](#) concerned about towering plans for Oakland that "put old treasures at risk": though one plan offers "long-needed salvation" for a 1911 gem, "the old is belittled by the new - developers need to treat the downtown landscape with more respect."
- [Gopnik can](#) barely contain his delight in BKSK Architects' 529 Broadway in NYC that revives the "joy of decoration": its "exuberant detailing" makes it "one of the most exciting and intelligent structures to be built for decades, anywhere" (no "bauble building" here!).
- [Litt considers](#) a new study that shows Cleveland's housing strategy should "'focus on the hardest hit areas that are adjacent to the urban core' - but how much new housing could or should be built?"
- [It's a women-in-architecture](#) kind of day: Lau offers lessons gleaned from the recent AIA Women's Leadership Summit: instead of talk about discrimination or sexism, "it focused on how obstacles can become opportunities to grow, to right a wrong, and to 'create tailwinds.'"
- [Philips](#) looks at "gender diversity in Canada's architecture profession": "The strong number of women training to become architects is promising," but "why is Quebec significantly ahead?"

- [FlowingData's](#) Yau offers "a set of visualizations that demonstrate how the diversity of the workforce has evolved. It's not entirely surprising that architects fall towards the male spectrum."
- [Craven x 2](#): she rounds up organizations and resources that "are working to improve the status of women in the field of architecture and other male-dominated careers."
- [She offers](#) a round-up "20 women architects to know - trailblazers from the past and present day" (some new to us!).
- [Working](#) Mother magazine's 2017 list of 100 Best Companies shows the "being a top employer for women doesn't end with paid maternity leave."
- [A good reason](#) to head to Minneapolis on Friday: "Complexity: Dutch & American Housing" Symposium at the University of Minnesota "will explore the similarities and differences between the way housing is designed, developed, and constructed in the Netherlands and the U.S."



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Obituary: Vann Molyvann, Architect Who Shaped Cambodia's Capital, 90: ...best known for combining modernist principles with ancient motifs, a style that came to be called New Khmer Architecture...lived in exile during the bloodiest decades of modern Cambodian history, and after he returned to his homeland in 1991, he watched as his carefully planned city [Phnom Penh] was largely dismantled by unbridled capitalism, corruption and urban sprawl..."It is difficult to sit and watch the destruction of my children"... - New York Times

Neave Brown: 'We must never, never, never again do buildings like Grenfell': The celebrated 88-year-old architect behind three trailblazing social housing schemes received the 2018 RIBA Royal Gold Medal: What do you think of the general state of the profession at the moment? "Confusion." + Social-housing pioneer Neave Brown - the only architect to have all his UK work listed - has won the 2018 RIBA Royal Gold Medal in recognition of his lifetime's work [Q&A] + Tributes to Neave Brown: "An architect who designed the setting for social life and relationships." [images] - The Architects' Journal (UK)

Fred Grimm: Just weeks before Irma struck, state lawmakers blithely sabotaged state building code: The sneaks. We should have howled in protest...known as the "Irma Who" bill...Yeah. I know. Folks like me should have been raising hell long before [governor] signed this atrocity into law...Should have...warned Floridians that the legislature's sop to the building industry will cost us millions in higher insurance rates and lost federal disaster aid discounts. But that was back before Harvey and Maria and Jose...was ushering in a hellish new epoch. Back when the looming threat was still: "Irma who?" - Sun Sentinel (Florida)

Jessica Sheridan: How Design Firms Can Build a Resilient Future: If nothing else, this last month has proven that climate change is an inevitability that we as designers and builders need to consider as part of our everyday practice...it is our duty to arm ourselves and our clients with the knowledge required to address issues related to resiliency. The first step is internal education. We need to be climate literate...By fully understanding a project holistically...we can advise our clients to make the best decisions. - PRISM

Renée Loth: Don't give up on building with wood: Devastating fires...have prompted calls for more regulation or even restrictions on wood-frame construction...But the trouble is more with construction methods than with the



material...But rolling back the building code to restrict wood-frame buildings to three stories would render the state's housing production goals unachievable. And the urgency is real...wood deserves its place in the contractor's toolbox. Like any tool, it needs to be handled with care. - Boston Globe

Richard Buday: How Behavior-Aided Design Will Transform Architecture: Or how buildings go BAD.

The tale of architecture's shift from digits (fingers and hands) to digital (bits and bytes) can be told as a trilogy. The first episode...a space odyssey entitled CAD, for Computer-Aided Drafting. The sequel now playing is HAD, or Human-Aided Design, in which the antagonist flexes its muscles...the last episode will be BAD, and we all live happily ever after...The field of Behavior-Aided Design (BAD) has begun. -- Archimage - Common Edge

Smart Everyday Nighttime Design Aims to Use Light as a Means to Build Better Communities: Working out of a UNESCO world heritage site in Cartagena...a research project that aims to use light as a means to build better communities...This documentary, produced by PLANE-SITE, presents the project's findings and explains the research process and the resulting prototype. -- Arup; Leni Schwendinger - ArchDaily

Ben Myers: Toronto urban planning: What is a shadow worth? When it comes to new housing, many of the suggestions and concerns from locals are completely justified, yet others are complete nonsense. How does a planner, a policy maker and a city cut through the frivolous complaints...Planners understand the need for intensification, infill projects, and taller towers on the avenues, but current zoning makes shadows, privacy and neighbourhood character worth thousands of units. - Toronto Storeys

Christopher Hume: Mirvish + Gehry Toronto's second act: When word dropped that Great Gulf has taken over David Mirvish's two Frank Gehry-designed towers, many observers were shocked. But those intimately involved with the deal insist it's good news; the project will go ahead as designed...Though both towers have been approved by the city, many issues remain unresolved. [images] - Toronto Storeys

John King: Proposed Oakland towers put old treasures at risk: This isn't to say that tall, 21st century buildings shouldn't join the already eclectic cityscape. What's important is that they enjoy the jostle with the past...The most vivid example of that tension...18 stories of offices would fill a vacant lot and restore the Key System Building, a seven-story classical treasure from 1911...1100 Broadway project would offer long-needed salvation...But the priority remains the same: to pack in as much space as possible...the old is belittled by the new...Oakland...needs to keep pushing developers to treat the downtown landscape with more respect. -- Gensler [images] - San Francisco Chronicle

Blake Gopnik: Reviving the Joy of Decoration at Nike's New SoHo Building: With a nod to a more ornate past, a new structure designed by BKSK Architects

at 529 Broadway belongs entirely to the present: Unlike many so-called “bauble buildings” that are popping up in the city...one of the most exciting and intelligent structures to be built for decades, anywhere...a visual essay on the varied flamboyance that had come to the street before it...exuberant detailing...fine, thoughtful and varied...It conveys a sense of generosity. [images] - New York Times

Steven Litt: Cleveland is growing from inside out, with room to add 130,000 on East Side: ...according to a new study released by Cleveland State University's Center for Population Dynamics...The city's housing strategy, therefore, should "leverage this 'inside out' pattern with a focus on the hardest hit areas that are adjacent to the urban core"...But how much new housing could or should be built? And how would it affect the city's population? - Cleveland Plain Dealer

Wanda Lau: How to Advance in Architecture and More from the 2017 AIA Women's Leadership Summit: ...biennial event offered strategies to promote equitable practices in the profession and to make it to the C-suite in the design profession: ...not dominated by stories of discrimination or sexism...Rather, it focused on how obstacles can become opportunities to grow, to right a wrong, and to, per the summit theme, “create tailwinds”: It's Not How You Fall, But How You Get Up; Accept that Work–Life Balance is a Fallacy; etc. - Architect Magazine

Rhys Philips: Because it's 2017: Gender Diversity in Canada's Architecture Profession: The state of diversity...has been under increasing scrutiny both inside and outside of Canada: The strong number of women training to become architects is promising. But unequal progress in practice representation raises key questions. What are the barriers to retention, as well as advancement to leadership levels? And, why is Quebec significantly ahead? ...surveys over the last 15 years have suggested a plethora of barriers to women staying in architecture. - Canadian Architect

In A Male Dominated Field, Women Make Up Only 30% of Architects in USA: Nathan Yau collected U.S. Census data between 1950 and 2015 to create a set of visualizations that demonstrate how the diversity of the workforce has evolved...It's not entirely surprising that architects fall towards the male spectrum... -- FlowingData - ArchDaily

Jackie Craven: Look To These Organizations: Resources for Women in Architecture and Related Professions: Many excellent associations are working to improve the status of women in the field of architecture and other male-dominated careers. - ThoughtCo.

Jackie Craven: 20 Women Architects To Know: The role that women have played in architecture and building has been historically overlooked...trailblazers from the past and present day. -- Zaha Hadid; Denise Scott Brown/Venturi, Scott Brown and Associates/VSBA; Neri Oxman; Julia Morgan; Eileen Gray; Amanda Levete/AL_A; Elizabeth Diller/Diller Scofidio + Renfro; Annabelle Selldorf; Maya Lin; Norma Merrick Sklarek; Odile Decq; Marion Mahony Griffin; Kazuyo Sejima/SANAA; Anne Griswold Tyng; Florence Knoll; Anna Keichline; Susana Torre; Louise Blanchard Bethune; Carme Pigem/RCR Arquitectes; Jeanne Gang/Studio Gang - ThoughtCo.

Being a top employer for women doesn't end with paid maternity leave: Working

Mother magazine's 2017 list of 100 Best Companies...selected based on the level of female representation and advancement and their policies on parental leave, benefits, flextime and childcare...top companies get "A's" for having family-friendly policies, but still need to improve the numbers of women in top leadership roles. - HR Dive

"Complexity: Dutch & American Housing" Symposium, University of Minnesota School of Architecture, Minneapolis, October 6 - 8: will explore the similarities and differences between the way housing is designed, developed, and constructed in the Netherlands and the U.S., as a way to create new practices. - University of Minnesota School of Architecture

rise Inaugurates "rise in the city" in New York City on October 25: The non-profit is hosting an art-filled fundraiser, auctioning 100 works of art by architects, designers, and artists for the organization's inaugural project: expanding and upgrading of an orphanage in Lesotho, Africa. - ArchNewsNow.com

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Yesterday's News

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Today's News - Wednesday, October 4, 2017

- [Gendall](#) talks to Puerto Rican architect Cruz Garcia re: "the vulnerabilities of disadvantaged populations" and rebuilding the island, post- Hurricane Maria: "We shouldn't even be thinking about putting things back the way they were. More than 'rebuilding,' we need to be talking about the construction of a better society."
- [Shey, a](#) Houstonian, talks about her city in a post-Harvey world: "The cost for Harvey could approach \$200 billion. A fraction of that money could have been spent on [infrastructure] improvements before disaster struck."
- [Cities across](#) the country contributed to designing legislation to support smart cities projects, but "lack of bipartisan support could mean that this bill is dead on arrival."
- [Architects](#) across the globe are "using 'parasite architecture' in increasingly creative and practical ways" to "come up with a solution to the lack of space" in big cities.
- [Moore x](#) 2: "disdain for 'gentrification' is misguided - regeneration can be done with respect for existing communities. It all depends on how you do it."
- [His take](#) on the Tate St. Ives extension in Cornwall: it "is not any old exhibition space but one that contains intelligence, strength of mind, and sensitivity as it is possible to put into a single plain rectangle. It is only a room - but what a room."
- [Wainwright](#) says the Tate St. Ives is "a stunning new gallery," but it was "bullied into hiding" by local resistance "cramped its style - seen from the beach, "it's clear that the whole thing is the wrong way round."
- [Heathcote](#) hails some of London's "daring" concrete architecture from the 1960s and '70s compared to what's being built today: has the city's "once-bold architecture lost its nerve" and "its radical edge? Are we now too cynical for the avant garde?"
- [Hume heaps](#) high praise on Canada's new National Holocaust Monument in Ottawa, "a powerful addition to the landscape of the capital" that "speaks the language of pain, fear and isolation - an experience not easily forgotten. Libeskind has acquitted himself brilliantly" (but, oh those "intrusive" murals).
- [Saffron](#) is not quite so kind to the new Children's Hospital of Philadelphia campus: its "vision is far too suburban for its Center City location - there are some truly enjoyable moments," but "you are always aware of being in a sterile, hyper-managed hospital complex."
- [New renderings](#) of Viñoly's "latest Manhattan cloudbuster": it may not be as tall as 432 Park Avenue, but at 88 stories, it "is still plenty stringy" (with rather "superyacht" interiors).
- [3XN's new](#) HQ for the International Olympic Committee in Lausanne "is a dynamic form that evokes the movement of an athlete," and "will be a one of the world's most energy efficient glass buildings."
- [Betsky considers](#) the arrest of an unlicensed architect as "a victory for licensure," but "what worries me more is bad architects who commit crimes against our landscapes and lives on a daily basis. Those are the ones that should really go to jail."
- [A good reason](#) to be in Toronto next week: NXT City Symposium - Future:Proof: "meet the top players pushing the limits of public space around the world."
- [A good reason](#) to head to L.A. in a few weeks: "Common Ground," the ASLA 2017 Annual Meeting will explore

"how landscape architects design common areas, creating and celebrating community."

• [Call for](#) entries (deadline looms!): 2018 WoodWorks Wood Design Awards for excellence and innovation in the non-residential and multi-family wood buildings (no fee!).



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John Gendall: A Puerto Rican Architect Explains How Rebuilding the Country Will Take More Than Brick and Mortar: "This is an opportunity to rethink our role as architects," says Cruz Garcia of WAI Think Tank: Extreme climate events tend to reveal socioeconomic disparities...Hurricane Maria did just that, laying bare, in tragic ways, the vulnerabilities of disadvantaged populations..."I don't even want to say 'rebuild,' because we shouldn't even be thinking about putting things back the way they were...More than 'rebuilding,' we need to be talking about the construction of a better society." - Architectural Digest

Brittanie Shey: Houston after Harvey: The country's largest city without zoning laws is at a development crossroads: For years, Houston has been able to make do and mend with its current flood-control system after each major storm...will soon reach a point where the infrastructure can't keep up with the city's growth - if it hasn't already...The cost for Harvey is not yet calculated, but it could approach \$200 billion. A fraction of that money could have been spent on improvements before disaster struck. - Curbed

Bicameral legislation would authorize \$1.1B over 5 years for smart cities projects: Three Democratic lawmakers have introduced legislation to support smart cities projects around the nation, but a lack of bipartisan support could spell trouble: ...city officials across the country contributed to designing the legislation...conflicting signals from the White House [and] lack of bipartisan support could mean that this bill is dead on arrival. - Smart Cities Dive

Why are designers creating parasite architecture? Fernando Abellanas thinks he just might have come up with a solution to the lack of space in many big cities....created a workspace that literally hangs off a highway in Valencia, Spain...From Paris to Thailand, creative minds are using "parasite architecture" in increasingly creative and practical ways to help us reconsider urban space. -- James Furzer; Rachaporn Choochuey/All(Zone); Stephane Malka Architecture; Project Orange; Mark Reigelman/Jenny Chapman; Panos Dragonas/Varvara Christopoulou [images] - CNN World

Rowan Moore: Automatic disdain for 'gentrification' is misguided if local lives are improved: ...regeneration...can be done with respect for existing communities: Social cleansing is a metastasis of gentrification, the phenomenon...which by accident and design has been elevated to the status of public policy...Speak to people caught up in... "estate renewal" and they will often be pleased by the proposed changes...Happy so long as...they still have a home after the work is done. Which is the rub...It all depends...on how you do it. - Observer (UK)

Rowan Moore: Tate St Ives extension: repose and spaciousness: The new gallery in Cornwall is far more than just another white space - though to appreciate it fully you'll need to pop out for a swim: It looks at first sight like an awful lot of trouble for a room...the new gallery is not any old exhibition space but one that contains about as much intelligence, strength of mind and sensitivity as it is possible to put into a single plain rectangle. It is only a



room...but what a room. -- Eldred Evans/David Shalev/Evans & Shalev Architects (1993); Jamie Fobert Architects [images] - Observer (UK)

Oliver Wainwright: Tate St Ives: a stunning new gallery, bullied into hiding: A clever underground extension makes the most of St Ives' magical light...It could have been truly great - if local resistance hadn't cramped its style: From the inside, the new gallery is a stunning space...Looking up...from the beach, it's clear that the whole thing is the wrong way round. -- Jamie Fobert Architects; Max Fordham; Evans & Shalev Architects [images] - Guardian (UK)

Edwin Heathcote: Concrete examples: has London's once-bold architecture lost its nerve? The buildings of the 1960s and 1970s showed a daring lacking today: A cursory glance at London's contemporary skyline shows a city falling over itself to build - more and taller. But compared with these buildings of the 1960s and 1970s, what will we leave behind? Has London architecture lost its radical edge? Are we now too cynical for the avant garde? ...the private sector will never take that kind of risk. -- Richard Rogers; Renzo Piano; Archigram; Erno Goldfinger; Alison and Peter Smithson
Zaha Hadid; Herzog & de Meuron [images] - Financial Times (UK)

Christopher Hume: Canada's new National Holocaust Monument is 'about you': Its enclosed spaces, precariously angled walls and raw concrete surfaces speak the language of pain, fear and isolation. There is nothing heroic here...only the offer of an experience not easily forgotten...Daniel Libeskind has acquitted himself brilliantly...a series of black-and-white murals...are unnecessary, intrusive...This fear of leaving anything unsaid is at odds with a structure that is strong enough to speak for itself... -- Edward Burtynsky; Claude Cormier; Doris Bergen; Lord Cultural Resources [images] - Toronto Star

Inga Saffron: New Children's Hospital of Philadelphia campus yearns for the big city, but can't leave the office park behind: ...[its] vision is far too suburban for its Center City location...height and density don't automatically translate into urbanity. Though the outdoor areas are all accessible to the public, and there are some truly enjoyable moments, you are always aware of being in a sterile, hypermanaged hospital complex...moatlike array of plazas, planters, and landscaped berms...buffer the building from the surrounding neighborhood, rather than connect it. -- Pelli Clarke Pelli; Cooper Robertson; Ground Reconsidered [images] - Philadelphia Inquirer

New renderings revealed for Rafael Viñoly's latest Manhattan cloudbuster: 125 Greenwich Street isn't as tall as 432 Park Avenue...FiDi skyscraper is still plenty stringy: Rising 88 stories...just south of the World Trade Center will house luxury condos with interiors by March & White, a British firm that built its reputation designing superyachts. [images] - The Architect's Newspaper

Construction of 3XN's Olympic House in Lausanne underway: ...new home of the International Olympic Committee...staircase echoes the form of the famous olympic rings...transparent double glass façade...is a dynamic form that evokes the movement of an athlete...will be a one of the world's most energy efficient glass buildings... [images] - designboom

Aaron Betsky: "Architect" Goes to Jail, World Shrugs: Does the arrest of an unlicensed architect make the profession better? In a victory for licensure everywhere, Paul Newman...was convicted and sentenced...His ability to practice for so long with impunity threatens the whole system by which we judge whether somebody can call themselves an architect...what worries me more...is bad architects who...(and without the AIA or anybody else able to do anything about it), commit crimes against our landscapes and lives on a daily basis. Those are the ones that should really go to jail. -- Cohesion Studios - Architect Magazine

NXT City Symposium - Future:Proof: meet the top players pushing the limits of public space around the world; Toronto, October 13-14 - NXT City

"Common Ground": ASLA 2017 Annual Meeting and EXPO: reflects how landscape architects design common areas - including streets, parks, markets and gardens - where people meet and interact, creating and celebrating community; Los Angeles, October 20-23 - American Society of Landscape Architects (ASLA)

Call for entries: 2018 WoodWorks Wood Design Awards: Celebrates Excellence and Innovation in the Design of Non-Residential and Multi-Family Wood Buildings; open to projects and firms located in the U.S.; no fee; deadline: October 13 - WoodWorks

rise Inaugurates "rise in the city" in New York City on October 25: The non-profit is hosting an art-filled fundraiser, auctioning 100 works of art by architects, designers, and artists for the organization's inaugural project: expanding and upgrading of an orphanage in Lesotho, Africa. - ArchNewsNow.com

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Yesterday's News

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Today's News - Thursday, October 5, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, October 10.

- [ANN feature](#): Swett, an architect and former Congressman and Ambassador, has a message for the next generation of architects: Leaders with the skills and sensibilities of an architect are needed now more than ever.
- [Cramer delves](#) deep into climate change, and how architecture must change as well: "the architecture profession will have to relearn the great joy of doing more with less - and commit totally to mitigation and resilience."
- [An entire](#) coastal island community in Louisiana is being relocated inland, with a master plan by Baton Rouge-based CSRS (60 years ago, it was more than 22,000 acres - 320 acres are left).
- [Experiments](#) around the world to address affordable housing shortages take an unusual tack: "new housing units are being sold without bathrooms, kitchens, or even interior walls" - buyers decide "whether to opt for more Spartan or luxurious accommodations."
- [Moore parses](#) the Bilbao Effect 20 years after Gehry's Guggenheim became "the most influential building of modern times": it had "a wow factor that cities around the globe were soon clamoring to copy," but "its true lesson is that it can't be copied."
- [Wainwright](#) finds himself having some serious fun in the "brick-tastic brilliance of the new Lego House" by BIG: "Everything is awesome!" (fab photo gallery by Iwan Baan!).
- [On a less](#) cheerful note, Lincoln Center and the New York Philharmonic have "put the brakes on" plans for the \$500 million Geffen Hall renovation, and will "seek less dramatic ways to improve the hall."
- [A good reason](#) to head to California next week: the Monterey Design Conference 2017.
- [A good reason](#) to head to Montréal at the end of MDC 2017: World Design Summit Congress: "an international incubator or re-thinking the mission" of design.

Weekend diversions:

- [Byrnes has](#) a fab Q&A with Lubell and Goldin re: how they turned the book "Never Built New York" into a show at the Queens Museum: "Despite its focus on could-have-been's, they present their research with a genuine enthusiasm for the works without falling into nostalgia traps."
- [Gilmartin](#) offers a most excellent round-up of "Pacific Standard Time: LA/LA," and its "far-reaching and ambitious" exhibitions that "offer much to even die-hard architecture wonks."
- [There's](#) still time to catch Partisans & Storefront for Art and Architecture's inaugural "EDIT" festival featuring "Letters to the Mayor / Developer: Toronto" - in Toronto (great pix!).
- [In Munich](#), Turkish architect Tabanlıoglu "has turned his collective images and travel anecdotes" into the show "Stage 0 - Travelogue."

Chicago Architecture Biennial:

- [Kamin x 2](#): he had his doubts about reviving the Tribune Tower competition: "there was ample reason to wonder whether the third time would be the stale dud," but "Vertical City" is a "visual delight - a heady mix of reality and fantasy."
- [He parses](#) six of the Biennial's satellite exhibits that "vary widely in quality," but "taken as a group, the shows can be considered a success."
- [Keskeys](#) says "forget esoteric ideas - here's what the Biennial really tells us about architectural practice today: 1) When architects and makers unite, magic happens. 5) Architecture doesn't need to be so serious."
- [Mortice](#) cheers "The River Edge Ideas Lab" and its big design dreams for the Chicago River.

Page turners:

- [Hall Kaplan](#) ("born and ill-bred in New York") on Moss's "Vanishing New York: How a Great City Lost Its Soul": it is "a polemic, unrelenting in exposing the raw greed that has compromised the once-proud city. However obnoxious his rant may be, you have to pay attention."
- [Bellafante](#), on the other hand, considers "Vanishing New York" a "comprehensive, emotional exploration. The pleasure (or agony, depending on your predilection) of reading Moss is his purity."
- [Schwab talks](#) to Doctoroff about "Greater Than Ever: New York's Big Comeback," and the challenges facing every city today: "He sees the smart city as a revolution that's on its way."
- [Reston offers](#) a rousing excerpt from his "A Rift in the Earth: Art, Memory, and the Fight for a Vietnam War Memorial" that delves into "the classroom process that helped refine Maya Lin's submission - its foundation was a brilliantly devastating political commentary on the Vietnam War" (wailing and resentment included).
- [Moore gives](#) thumbs-up (and down) to Piesik's "Habitat: Vernacular Architecture for a Changing Planet": "This compelling survey of houses doesn't quite meet its lofty aims" - it's more than "a National Geographic romp through the exotic, but it is less convincing when it tries too hard to make its points."



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ANN feature: Richard N. Swett, FAIA: Memo to: The Next Generation of Architects. Re: What would I have done differently if I had known then what I know now? Leaders with the skills and sensibilities of an architect are needed now more than ever. I call it Leadership by Design. - ArchNewsNow.com

Ned Cramer: The Climate Is Changing. So Must Architecture: ...catastrophic scenarios are not hyperbole, but probable consequences of inaction...the current chances of keeping the temperature increase below 3.6 F at a depressing 5%...the profession as a whole will benefit from a concerted effort to forge cross-industry alliances...thrift will inevitably supplant consumption...and the architecture profession, along with the rest of society, will have to relearn the great joy of doing more with less...architects must double down and commit themselves totally to mitigation and resilience... - Architect Magazine

Planner named for Isle de Jean Charles resettlement: Louisiana named a Baton Rouge architecture and engineering firm to serve as the master planner to design a new community for the resettled residents...project will relocate the coastal island community in Terrebonne Parish about 40 miles north...a federally backed community relocation, triggered by massive land loss...Only about 320 acres are left...was more than 22,000 acres 60 years ago. -- CSRS - Houma Courier (Louisiana)

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Unfinished Homes: DIY Condos Designed to Address Affordable Housing Shortages: Around the world, new housing units are being sold without bathrooms, kitchens...to make housing more affordable...by letting buyers fill in the details...whether to opt for more spartan or luxurious accommodations...As these experiments continue...it may turn out that the ideal solution varies from place to place. -- NL Architects; Naked House; Superlofts; Elemental [images]- 99% Invisible

Rowan Moore: The Bilbao effect: how Frank Gehry's Guggenheim started a global craze: ...the glittering titanium museum had a wow factor that cities around the globe were soon clamouring to copy: It revived belief that architecture could be ambitious, beautiful and popular...has become the most influential building of modern times...Yet rarely, if ever, have the myriad wannabe Bilbaos matched the original...Its true lesson is that it can't be copied. + 5 would-be icons -- Shigeru Ban; Will Alsop; Oscar Niemeyer; MAD Architects; Jean Nouvel- Observer (UK)

Oliver Wainwright: Everything is awesome! The brick-tastic brilliance of the new Lego House: With its shark-infested rooftops, stomping dinosaurs and build-your-own Lego lunches, this multi-levelled ziggurat is a mind-blowing playground of 25m bricks: Rarely have architect and client been so well matched...The project is a triumph...it is the centrepiece of a wider masterplan, on which BIG is also working, for Billund to become "the creative world capital of children". -- BIG - Bjarke Ingels Group [images by Iwan Baan]- Guardian (UK)

Lincoln Center Scraps a \$500 Million Geffen Hall Renovation: The center and the New York Philharmonic announced they would seek less dramatic ways to improve a hall...a major setback...new leaders put the brakes on, opting to seek other ways to improve the hall's bland auditorium, acoustics and common areas...turning point came when the construction and design teams said...they could not guarantee that the work would be done fast enough for the orchestra to lose its hall for only two seasons. -- Heatherwick Studio; Diamond Schmitt Architects- New York Times

Monterey Design Conference/MDC 2017, October 13-15 at the Julia Morgan-designed Asilomar Conference Grounds, Pacific Grove, California- American Institute of Architects California Council (AIACC)

World Design Summit Congress: an opportunity to take an active part in kickstarting a global initiative...an international incubator for re-thinking the mission of the designer and the design process; October 16-25, Montréal- World Design Summit

Mark Byrnes: Building "Never Built New York": How Sam Lubell and Greg Goldin turned a book with 200 years of unrealized architectural dreams...into a museum show: ...dizzying amount of grand proposals are thoughtfully spaced out...to a "Never Built" twist on the Queens Museum's famous city panorama...Despite its focus on could-have-been's, [they] present their research with a genuine enthusiasm for the works without falling into nostalgia traps; thru February 18, 2018 -- Christian Wassmann [images]- CityLab (formerly The Atlantic Cities)

Wendy Gilmartin: Architecture's Border Crossings: "Pacific Standard Time: LA/LA," a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles...exhibitions concerned with an architectural scope offer much to even die-hard architecture wonks...the surprises uncovered in "PST: LA/LA" offer insights into individual designers' approaches to a similar building material, a cultural zeitgeist or mode of political thinking at the time. [images] - KCET.org (California)

"EDIT": Partisans + Storefront for Art and Architecture invite architects to write "Letters to the Mayor / Developer: Toronto": ...inaugural edition of a 10-day festival dedicated to design, innovation and technology...exhibition invites local and global creatives to address their thoughts about development to elected officials...ideas and reflections travel a mock assembly line across the 'factory floor'; thru October 8 [images] - designboom

Zaha Hadid Architects Exhibits Unbuilt Work at Prague Experimental Architecture Biennial

The exhibit features unreleased projects by the firm: "ZHA: Unbuilt" ...part of the third annual Prague Experimental Architecture Biennial...features projects from buildings to fashion in a series of workshops, a pavilion, and film screenings; thru October 26 [images] - Architect Magazine

TA_'s "Stage 0 - Travelogue" explores collective memories of the architect as a profound backdrop; Turkish architect Murat Tabanlıoğlu, founder of Tabanlıoğlu Architects (TA_), has turned his collective images, travel anecdotes into a new exhibition at Munich's Architekturgalerie; thru November 11 [images] - World Architecture

Blair Kamin: Could you build this? New ideas for Tribune Tower once again surprise, delight and provoke: ...when the curators of the Chicago Architecture Biennial announced that they would undertake yet another Tribune Tower competition, there was ample reason to wonder whether the third time would be the stale dud...It is a welcome surprise, then, that the new version of the contest breaks fresh conceptual ground and is, in the bargain, a visual delight..."Vertical City"...is a heady mix of reality and fantasy. - Chicago Tribune

Blair Kamin: Bite-sized Biennial shows give the big exhibit a Chicago focus: There's a new wrinkle to this year's edition of the Chicago Architecture Biennial: Six satellite exhibits, spread around the city...vary widely in quality. Some succeed at fleshing out the biennial's aspirational title, "Make New History." Others simply revisit old histories. Taken as a group, however, the shows can be considered a success...capsule reviews: - Chicago Tribune

Paul Keskeys: Forget Esoteric Ideas - Here's What Really Matters at the Chicago Architecture Biennial: "Make New History" works on so many levels...it is immediately clear that today's architects are...focusing on constructive ways in which history can help inform a better future for urban populations...here's what the Biennial really tells us about architectural practice today: 1. When architects and makers unite, magic happens. 5. Architecture doesn't need to be so serious. -- Sharon Johnston/Mark Lee/ Johnston Marklee [images] - Architizer

Zach Mortice: From Filth to Fun: Big Designs for the Chicago River: Invited to dream up the future of the Chicago Riverwalk, designers imagine everything

from lush wetlands to a filtered "swimming bowl": "The River Edge Ideas Lab"...a slick, developer-focused counterpoint to the wild flurry of normcore imagery and models at the Chicago Cultural Center...There is no money to build these plans. The goal is to gather public feedback...that can be incorporated into formal river design guidelines. [images]- CityLab (formerly The Atlantic Cities)

Sam Hall Kaplan: Tough-Love Urbanism: On Jeremiah Moss's "Vanishing New York: How a Great City Lost Its Soul": ...the change in his beloved city over the last several decades has been decidedly and depressingly convulsive, if not worse...Think of [this] as a dispatch from the front lines of a war zone, where the resident population is losing badly and the cityscape is being ravaged...Labeling [it] a lament would be too kind...a polemic, unrelenting in exposing the raw greed that has compromised the once-proud city...However obnoxious his rant may be, you have to pay attention. - Los Angeles Review of Books

Genia Bellafante: Tracking the Hyper-Gentrification of New York, One Lost Knish Place at a Time: In "Vanishing New York: How a Great City Lost Its Soul," Jeremiah Moss laments the transformation of a city into a place that no longer accommodates failure: ...comprehensive, emotional exploration of the historical, economic and social forces that have permitted and in many cases encouraged things to play out so dismally...The pleasure (or agony, depending on your predilection) of reading Moss is his purity. - New York Times

Katharine Schwab: How the Chief Architect of 21st Century New York Envisions the Future of Cities: Former N.Y.C. deputy mayor and current Sidewalk Labs CEO Dan Doctoroff talks about the challenges facing every city today: Under his leadership, the landscape of New York...has radically changed..."Greater Than Ever: New York's Big Comeback" documents every step of these now controversial development decisions...He sees the smart city as a revolution that's on its way... - Fast Company / Co.Design

James Reston, Jr.: How Maya Lin's Vietnam War Memorial broke the competition's biggest rule: Go inside the classroom process that helped refine Lin's submission...the origin of the most successful, all-inclusive war memorial in American history was...certainly not non-political...its foundation was a brilliantly devastating political commentary on the Vietnam War...But what were these slabs? What was their purpose? Did they not make a pointedly political statement that was forbidden by the competition organizers? -- Paul Spreiregen [excerpt from Reston's "A Rift in the Earth: Art, Memory, and the Fight for a Vietnam War Memorial"] - Salon

Rowan Moore: "Habitat: Vernacular Architecture for a Changing Planet," edited by Sandra Piesik: This compelling survey of houses built in harmony with their natural surroundings is inspiring but doesn't quite meet its lofty aims...a catalogue of beautiful and unexpected structures created by addressing necessity with grace...It helps the book that it has a cause, which keeps it from being a National Geographic romp through the exotic, but it is less convincing when it tries too hard to make its points. [images]- Observer (UK)

rise Inaugurates "rise in the city" in New York City on October 25: The non-profit is hosting an art-filled fundraiser, auctioning 100 works of art by architects, designers, and artists for the organization's inaugural project: expanding and upgrading of an orphanage in Lesotho, Africa. - ArchNewsNow.com



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Today's News - Tuesday, October 10, 2017

- [A sad news](#) day: we lose Marks of Marks Barfield much too soon; Rose pens an eloquent tribute to the "idealistic, potentially reckless, but ultimately very successful" architect who "inspired a growing movement of self-initiating, community-minded designers."
- [DS+R \(finally\)](#) lands a win in the U.K. (they've been shortlisted a lot), tapped, along with Sheppard Robson et al, to design London's £250m Centre for Music next to the Barbican.
- [Meanwhile](#), the U.K.'s Chipperfield is tapped to Venice's longest building on Piazza San Marco, "which will see the palace opened to the public for the first time in 500 years."
- [Heathcote](#) isn't "against an architecture of fun," but he questions "a sub-architectural typology that is emerging in otherwise serious cities and making them silly" (with Heatherwick "as its master").
- [Marshall](#) desperately seeks urbanism in Shanghai's Pudong District: it "looks so glorious from a distance," and has "all the components of urbanism" - but "without any actual urbanism. It appears that traditional urbanism can be preserved, renovated or enhanced, but not built anew."
- [Sisson delves](#) deep into Atlanta's Beltline, "a transformative urban redevelopment that struggles with affordability and displacement - twin specters" that make it "an important case study for the nation."
- [Davidson](#) has high hopes for PAU's revised plans for NYC's Domino Sugar Complex, but worries that "there are still opportunities to dilute a good idea and ruin a very fine ruin."
- [Bozickovic](#), on the other hand, thinks Foster's 85-story The One is "a building that swaggers on the skyline and brandishes its brawn - it is poised to be the best tall building Toronto has seen since the 1960s" (facadechtomies included, and lots of pix!).
- [Holder parses](#) how far an "Extreme Amazon Bidder" will go to win Amazon HQ2 ("wacky" and "ominous" included), but cynics argue that Amazon probably already has its own wish list of locations, and the competition is only "to increase the company's own bargaining power."
- [Amtrak postpones](#) its RFQ for a 30th Street Station District Plan developer until it sees how Philly fares "amid Amazon HQ2 pursuit."
- [Meanwhile](#), Seattle need not fear for its own "Amazonia" - the company is taking 722,000 square feet (all the office space) in NBBJ's forthcoming 58-story Rainier Square skyscraper (lots of pix!).
- [Wainwright](#) talks to 2018 Royal Gold Medalist Neave Brown re: "bagging an award for the building that killed his career": "I'm in a state of tiswas about it" (but "he fizzles with anger at the current state of UK housing").
- [Hurst explains](#) why we need "an army of Neave Browns": he is "a role model for our times. He was consistently saying the right thing but his voice was drowned out in a rush for more bombastic and often cheaper design fixes" (will the Gold Medal's "sprinkle of royal stardust" help?).
- [Mairs' great](#) Q&A with Brown, who thinks "high-rise buildings should only be used to house the very rich - tower blocks like Grenfell should never have been built because they ostracize the underprivileged into special places for the poor."
- [Chamberlain](#) talks to MASS Design Group's Murphy and author John Cary, "two leaders in the social justice

design movement," re: "the structural barriers that the profession puts in the path of young architects who want to practice social justice design - and what to do about it."

● [Capps parses](#) MASS's "unprecedented memorial" to the victims of lynchings taking shape in Montgomery, Alabama, where "a visitor can feel history pressing in from every side."

Winners all:

- [The Chicago](#) Architecture Club - with the Chicago Architecture Biennial - announces the 2017 Burnham Prize Competition: Under the Dome winners - on display in Chicago, but only until October 14.
- [William](#) McDonough and LINC Housing Group take home 2017 Hanley Awards (and healthy purses) for "their work advocating sustainability in the built environment."
- [The restoration](#) of Aalto's 1970 Harald Herlin Learning Centre, which "boldly introduces innovative ideas that simultaneously challenge and respect the original space, wins the 2017 Finlandia Prize for Architecture."
- [Eyefuls](#) of the winners of the Adelaide Creative Community Hub competition, who hail from France, Denmark, Australia, and Chile.



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Obituary: David Marks, 64: Architect who both designed and made a reality of the London Eye and the British Airways i360 tower on Brighton seafront: ...was passionate about the potential of architecture to improve people's lives...[His] skill as a designer and innovator was complemented by a socially conscious entrepreneurialism - idealistic, potentially reckless, but ultimately very successful...He inspired a growing movement of self-initiating, community-minded designers... By Steve Rose -- Julia Barfield/Marks Barfield Architects [images] - Guardian (UK)

Winner revealed in contest to design £250m London concert hall: New York-based Diller Scofidio + Renfro has landed one of most significant new commissions in the UK...[Centre for Music] on the Museum of London site next to the Barbican: ...saw off Amanda Levete, Norman Foster, Frank Gehry, Snøhetta and Renzo Piano...US practice has narrowly missed out on a string of high-profile schemes in the UK... -- Sheppard Robson; Nagata Acoustics; Charcoalblue; BuroHappold; AECOM - The Architects' Journal (UK)

David Chipperfield to restore historic palace on Venice's Piazza San Marco: ...the Procuratie Vecchie on Piazza San Marco, which will see the palace opened to the public for the first time in 500 years...also a hub for the Human Safety Net, a non-profit organisation funded by the Generali Group that supports initiatives including backing refugee-owned start-ups...will also include opening a hidden passageway between Piazza San Marco and the Royal Gardens. [images] - Dezeen

Edwin Heathcote: fairground fun should be fleeting: Cities are seduced by Ferris wheels and helter-skelters but there is no reason to make them permanent: ...cities have somehow misunderstood the difference between an architecture of temporariness and spectacle and an architecture of the real city...This is not an argument against an architecture of fun...Rather, I'd want to question a sub-architectural typology that is emerging in otherwise serious cities and making them silly. Thomas Heatherwick has emerged as its master... -- Douglas Murphy/"Nincompoopolis"; Heatherwick Studio; Anish Kapoor - Financial Times



(UK)

Alex Marshall: Looking Desperately for Urbanism in Shanghai's Pudong District: Why one of the most intense neighborhoods in the world feels so alien and anti-urban: ...[it] looks so glorious from a distance...no street-level retail, no coffee shops or odd store or service...all the components of urbanism - density, mass transit, deemphasized parking - without any actual urbanism being produced...It appears...that traditional urbanism can be preserved, renovated or enhanced, but not built anew. - Common Edge

Patrick Sisson: Atlanta's Beltline, a transformative urban redevelopment, struggles with affordability: Can the city's revolutionary rails-to-trails project work for everyone? Even opponents...admit that it's been an engine for economic growth. But within that success lie the twin specters of decreased affordability and displacement, which have made the Beltline an important case study for...the nation...How can we develop an equitable city for everyone, and both draw development while preserving and even expanding affordability? -- Ryan Gravel- Curbed

Justin Davidson: New Plans for the Domino Sugar Complex: ...a protected ruin today...the hollowed-out refinery will enclose an office building at the heart of a multiuse complex...The question is: What kind of new architecture deserves to inhabit that imperial ruin? ...an entire new building...slipped inside an old one, with space and weather in between...there are still opportunities to dilute a good idea and ruin a very fine ruin...I hope that as the design develops, it...produces a building brawny and convincingly detailed... -- Beyer Blinder Belle; Vishaan Chakrabarti/Practice for Architecture and Urbanism (PAU); SHoP Architects; James Corner Field Operations - New York Magazine

Alex Bozickovic: The One: An ambitious, 85-storey tower that will transform Toronto's skyline: The 85-storey tower...will look like no other in the city: ...a building that swaggers on the skyline and brandishes its brawn...Ambitiously conceived and thoughtfully designed, it is poised to be the best tall building Toronto has seen since the 1960s...structural bravado...76-storey One Bloor East...and its curvy glass will have some steely company across the street. -- Foster & Partners; Core Architects; Hariri Pontarini Architects [images]- Globe and Mail (Canada)

Sarah Holder: How Far Will Cities Go to Win Amazon HQ2? In a bidding war this contentious, economic incentive packages could get extreme: Details have emerged about some of the more wacky stunts cities are pursuing...Here's what it could look like, starting with the most ominous...Extreme Amazon Bidder might soon exit the realm of the hypothetical...What Amazon is doing to cities is tantamount to "blackmail"...cynics...have argued that Amazon probably already has its own ranking of wish list locations. The competition was opened simply to increase the company's own bargaining power. - CityLab (formerly The Atlantic Cities)

Amtrak postpones search for 30th Street developer amid Amazon HQ pursuit: The postponement, coming less than three weeks before Amazon's deadline for headquarters proposals, shows that Amtrak is taking seriously Philadelphia's odds of snagging the Seattle company's new campus...expects Amazon to have decided whether Philadelphia will have made its short list by early 2018...when

[Amtrak] plans to resume its 30th Street Station District Plan developer search. - Philadelphia Inquirer

Guess who's moving into Seattle's new Rainier Square skyscraper: If you were worried that Amazon didn't have enough of a presence downtown, fear not: they're getting new, high-profile digs soon...all of the 722,000 square feet of office space in the 58-story building. -- NBBJ [images] - Seattle Post-Intelligencer

Oliver Wainwright: 'I'm dumbfounded!' ... Neave Brown on bagging an award for the building that killed his career: It was late, over-budget and ended his career. But 40 years on, Brown has just won British architecture's top award for the Alexandra Road estate and similar masterpieces of social housing: ...subtle thinking about the details of everyday living...was at the core of his ground-breaking designs for high-density, low-rise social housing...It is the kind of approach that sorely needs to be revived...he fizzles with anger at the current state of UK housing. [images] - Guardian (UK)

Will Hurst: We all dream of an army of Neave Browns: The people need to know about the people's architect: ...at the age of 88...a role model for our times as a champion of high-quality social housing and community engagement...[He] was consistently saying the right thing but his voice was drowned out in a rush for more bombastic and often cheaper and lower-quality design fixes...The question is whether anyone outside of architecture is actually listening. Despite the medal's sprinkle of royal stardust... - The Architects' Journal (UK)

Jessica Mairs: Q&A with 2018 Royal Gold Medallist Neave Brown: High-rise buildings should only be used to house the very rich: Tower blocks like Grenfell "should never have been built because they ostracise the underprivileged into special places for the poor...they have become centres of social decline, and we all predicted that"...sub-standard social housing is "probably England's most massive major social problem." [images] - Dezeen

Lisa Chamberlain: Michael Murphy and John Cary: A talk with two leaders in the social justice design movement: In addition to discussing ground breaking projects...both talk about the structural barriers that the profession puts in the path of young architects who want to practice social justice design - and what to do about it. -- MASS Design Group; "Design for Good: A New Era of Architecture for Everyone" - Common Edge Podcast

Kriston Capps: Hanged, Burned, Shot, Drowned, Beaten: In a region where symbols of the Confederacy are ubiquitous, an unprecedented memorial takes shape.: ...in Montgomery, Alabama, a visitor can feel history pressing in from every side...just a stone's throw from the Rosa Parks Museum, the Memorial to Peace and Justice will serve as a national monument to the victims of lynchings...will be the first such memorial in the U.S. -- MASS Design Group [images] - The Atlantic

Chicago Architecture Club - in partnership with the Chicago Architecture Biennial - announces awarded entries in the 2017 Burnham Prize Competition: Under the Dome: ...on display at the Chicago Cultural Center until October 14. -- "New Waters" by Sonja Cheng, Jennifer Ly, and Max Obata; "Dualism" by John David Todd, Kevin Lamyuktseung, and James Martin [images] - Chicago Architecture Club

2017 Hanley Award Winners Announced: William McDonough and LINC Housing Group to be honored for their work advocating sustainability in the built environment:...founding principal of William McDonough + Partners and co-creator of...Cradle to Cradle Design Framework...8th recipient of the Hanley Award for Vision and Leadership in Sustainability. LINC Housing...4th annual Hanley Award for Community Service in Sustainability...\$50,000 prize and \$25,000 grant [respectively]. - Builder magazine

Renovated Alvar Aalto Learning Center wins the 2017 Finlandia Prize for Architecture: Aalto University Harald Herlin Learning Centre, recently renovated by JKMM and Arkkitehdit NRT Oy...originally designed by father of Finnish modernism, in 1970 as a complement to the Otaniemi campus...boldly introduces innovative ideas that simultaneously challenge and respect the original space. -- Finnish Association of Architecture [images] - Archinect

Adelaide Creative Community Hub competition winners: ...an urban catalyst with the option of designing either a temporary pavilion or fixed landmark within the recently-redeveloped Victoria Square, a well-used public park. -- Lucas Monnereau/Thomas Leblond (France); Judith Busson/François Cattoni (France); Kathrine Vand/Emil Trabjerg Jensen/Sebastian Appel (Denmark); Sandbox Studio (Australia); Banny Fabian/Sandoval Salinas/Universidad Austral de Chile [images] - Bee Breeders (formerly HMMD/Homemade Dessert) / Australian Institute of Architects SA Chapter

ANN feature: Richard N. Swett, FAIA: Memo to: The Next Generation of Architects. Re: What would I have done differently if I had known then what I know now? Leaders with the skills and sensibilities of an architect are needed now more than ever. I call it Leadership by Design. - ArchNewsNow.com

ANN feature: rise Inaugurates "rise in the city" in New York City on October 25: The non-profit is hosting an art-filled fundraiser, auctioning 100 works of art by architects, designers, and artists for the organization's inaugural project: expanding and upgrading of an orphanage in Lesotho, Africa. - ArchNewsNow.com

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Today's News - Wednesday, October 11, 2017

- [B. Pedersen](#) considers Trump's executive order rolling back rules and restrictions for environmental reviews for infrastructure projects and federally funded projects in flood-prone areas to be "a short-sighted measure and a mistake."
- [A Harvard](#) survey finds that "only one-third of businesses have developed resiliency plans" - as cities commit to renewable energy and emissions reductions, "it will be important to keep local stakeholders - like large businesses - engaged and committed."
- [Holder takes](#) a deep dive into why "small, long-shot cities" are bidding on Amazon HQ2 when "making a competitive offer can be a major drain on resources" - though "making their cities more hospitable for Amazon might also translate into making them more hospitable, period."
- [Barr parses](#) Asian cities' race for super-tall buildings: towering skylines "send a message of economic confidence to the world - to be seen as a player on the global stage, it helps to have tall buildings."
- [Agbo tries](#) to understand "Africa's urban war on street vendors. No coherent reason has ever been given. It's long past time we realized that they are not the enemy. They are - in the realest and most profound sense - Us."
- [Kamin says](#) Chicago's new McCormick Place hotel and arena may not be "exceptional architecture," but they do "provide a bit of spark in a dull area" - though "it will take much more to make the area a place with a there there" (the first big test will be an upcoming Bob Dylan concert!).
- [KTGY's Hope](#) on Alvarado in L.A. is a transitional housing development for the city's homeless made of shipping containers, "hopefully creating an urban design model for affordable housing in densely-packed cities around the globe."
- [Pogrebin](#) reports that NYC's New Museum has tapped Koolhaas and Shigematsu to design OMA's first public project in the city: a new building adjacent to the SANAA-designed museum (no images - yet).
- [Holl's friend](#) and collaborator, the composer Mostel, waxes rhapsodic about Princeton's Lewis Center for the Arts, "an architectural analogue of musical alchemy. How can this not be a transformative gathering place?"
- [Garcia waxes](#) poetic about the "unapologetic bravado" of the new extension to a 1910 building for the World Maritime University in Malmö, Sweden: "The old building façade, playful a century ago, cannot decide whether to frown or smile at its new partner. The tension is palpable and enjoyable" (and a touch Libeskind-ish?).
- [New "jaw-dropping](#) renderings" of Olson Kundig's Seattle Space Needle renovations that include a Tihany-designed "panoramic dining room supported by a rotating, all-glass floor" (not for the faint-of-heart!).
- [The International](#) Center of Photography is moving - again - this time, into a SHoP-designed building at Essex Crossing on Manhattan's Lower East Side.
- [P+W turns](#) Washington State University's 1921 dairy building into the new home of the Department of Chemistry and School of the Environment that preserves as much of the historic character of the original building as possible.
- [A look at](#) Berke's transformation of Richardson's 1880 insane asylum in Buffalo into the very chic Hotel Henry.
- [A fascinating](#) look at Austria's most famous (and huge!) asylum that "married architecture with medicine -

doctors and designers saw themselves as working on parallel problems"; the "villa asylum" was "a new treatment model - tiny cities for the insane."

- [Dorman makes](#) a pilgrimage to Saarinen's Michigan, "his earliest architectural and design laboratory" that "will continue to be models for future architects."
- [A look at](#) five renovation projects that are "reinvigorating city centers."
- [Our heartiest](#) congrats to landscape architect Kate Orff and designer and urban planner Damon Rich, who are among 24 of this year's MacArthur Genius Grant winners (a.k.a. MacArthur Fellows).
- [Design Week](#) Mexico kicks off today "in a recovering Mexico City - running concurrently with Expo Design Week" and celebrating the city being named 2018 World Design Capital (the first in the Americas).



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Brian Pedersen: A short-sighted measure: At what point does regulation trump safety? ...Trump Administration issued an executive order that would roll back certain rules regarding environmental reviews for infrastructure projects and restrictions on federally funded projects in flood-prone areas...Rolling back common sense safeguards of taxpayer money, such as avoiding projects in flood plains, is a mistake...Whether we learn from disaster remains to be seen. -- Sarah Dodge/American Institute of Architects/AIA- Lehigh Valley Business/LVB (Pennsylvania)

Harvard survey: Only one-third of businesses have developed resiliency plans: ...businesses across the U.S. are interested in improving their energy efficiency and their resiliency in extreme weather events...As mayors and city leaders commit to renewable energy and pursue emissions reductions goals, it will be important to keep local stakeholders - like large businesses - engaged and committed. - Smart Cities Dive

Sarah Holder: The Underdogs Bidding on Amazon HQ2: Why are small, long-shot cities, who on the surface don't seem to meet at least one of Amazon's threshold criteria, putting their hats in the ring? ...making a competitive offer can be a major drain on resources...So what's in it if they don't win it? If nothing else, a bid means immediate, and sweeping, media coverage...Making their cities more hospitable for Amazon might also translate into making them more hospitable, period. - CityLab (formerly The Atlantic Cities)

Jason M. Barr: Asia Dreams in Skyscrapers: The skylines of Chinese cities and many places in the East send a message of economic confidence to the world: ...to be seen as a player on the global stage, it helps to have tall buildings...An awe-inspiring skyline is a city's announcement that it is open for business and confident in its future growth...research suggests that younger local officials build more skyscrapers and invest in more infrastructure to enhance their standing within the government...the race for the world's tallest building will continue... - New York Times

Mathias Agbo, Jr.: Africa's Urban War on Street Vendors and the Missed Opportunity for Social Unity: The recent police crackdowns don't solve or address the real problem: Why are cities in Africa so intent on criminalizing street vendors? No coherent reason has ever been given...other than a warped obsession by authorities with creating an illusionary urban utopia, one that's oblivious to the poor...It's long past time we realized that they are not the enemy. They are - in the realest and most profound sense - Us. - Common Edge



Blair Kamin: McCormick Place hotel and arena not exceptional architecture, but provide a bit of spark in a dull area: ...new structures and improvements to the outdoor spaces around them bring the convention center...a few steps closer to the still-distant dream of achieving urban vitality...it will take much more...to make the area...walkable and an authentic part of Chicago - in short, a place with a there there. -- Site Design Group; Pelli Clarke Pelli; Moody Nolan; Gensler; Goettsch Partners; Anderson/Miller; Simeone Deary Design Group [images] - Chicago Tribune

Shipping-container development designed for Los Angeles' homeless population: ...created for individuals transitioning out of homelessness...Hope on Alvarado project will repurpose several, locally-sourced shipping containers...hopefully creating an urban design model for affordable housing in densely-packed cities around the globe. -- KTG Architecture + Planning [images] - Inhabitat

Robin Pogrebin: New Museum Selects Rem Koolhaas for Expansion on the Bowery: ...Koolhaas and Shohei Shigematsu...will design a new building on the adjacent property...the first public project in New York City for OMA...will connect to the museum's SANAA-designed building [and] create an additional 50,000 square feet... - New York Times

Raphael Mostel: Steven Holl's Lewis Center for the Arts at Princeton University: Composer, friend and collaborator of the architect, writes about the "transformative alchemy" of the arts complex: ...I see the ideas of Morton Feldman's music everywhere...embodies the spirit of Feldman's expansive and mystical late works...an architectural analogue of this musical alchemy...It is striking...how much subtle reassurance and stress-reduction is built into the architecture...How can this not be a transformative gathering place? [images] - Architectural Record

David A. Garcia: Unapologetic bravado: World Maritime University, Tornhuset: ...bold extension to the [university] in Malmö, Sweden, which "wraps and folds" around the existing 1910 building...one of the most interesting and provoking interventions in the city...facade...explodes with a much-needed bravado in an all too quiet and conforming city...The old building facade, playful a century ago, cannot decide whether to frown or smile at its new partner. The tension is palpable and enjoyable. -- Harald Boklund (1910); Terroir; Kim Utzon Architecture [images] - ArchitectureAU (Australia)

Olson Kundig unveils more new renderings for Seattle Space Needle renovations: ... jaw-dropping renderings...showcase the breath-taking vistas...including those from a panoramic dining room supported by a rotating, all-glass floor...Below the glass slab floors, the structure and the gear

assemblies that keep the top spinning, will be visible, as well. -- Tihany Design; Front [images]- The Architect's Newspaper

International Center of Photography Relocating to Essex Crossing: ...plans to consolidate its museum and school into 40,000 square feet of space in the SHoP-designed building [242 Broome Street]...The Andy Warhol Museum was originally going to occupy that space, but it backed out of the project in 2015... -- Moso Studio [image]- Commercial Observer (NYC)

A 1920s cheese factory is now a university science building: Almost 15,000 sf of space was added to the original, four-story building: ...constructed in 1921, it was used as a dairy building that housed the Washington State University Creamery, Ferdinand's Ice Cream Shoppe, and chemistry classes...[now] home of the Department of Chemistry and School of the Environment...preserved as much of the historic character as possible. All four walls from the original 1920s façade and the terra cotta from the original entrance were deconstructed, restored, and relocated to the building's new front door. -- Perkins+Will; Swift Company [images]- Building Design + Construction (BD+C)

Deborah Berke Partners transforms historic insane asylum into boutique hotel: Hotel Henry [in Buffalo, New York] occupies a brick building completed by Henry Hobson Richardson in 1880, which operated as an insane asylum until the mid-1970s. -- Frederick Law Olmsted; Goody Clancy; Flynn Battaglia; Andropogon Associates [images]- Dezeen

Modernism, Heal Thyself: Austria's most famous asylum...over more than 1,100 acres, Steinhof had enough space for 5,000 patients...represented a novel turn in thinking about both illness and physical space...married architecture with medicine, applying modernist design solutions to diseases believed to stem from modernity itself...doctors and designers saw themselves as working on parallel problems...meant as trial runs at constructing ideal communities...the villa asylum, a new treatment model...tiny cities for the insane... -- Otto Wagner [images]- PublicBooks.org

John L. Dorman: Eero Saarinen's Michigan: The architect's groundbreaking works gave him international prominence, but his earliest architectural and design laboratory was in Michigan: His works will continue to be models for future architects and designers. [He] gave the world visually-stunning works that influenced modern design and challenged conventional wisdom, a legacy that's well worth exploring. -- Eliel Saarinen; Loja Saarinen; Kevin Roche [images]- New York Times

R is for Renovation: Reinvigorating city centres and building within the constraints left from the past are challenges that stimulate and highlight architects' talents. Here are five renovation projects worth showcasing. -- Atelier d'Architecture Pierre Hebbelinck; Localarchitecture; OMA; Stanton Williams; Yoav Messer [images]- Mark magazine (Amsterdam, the Netherlands)

2017 MacArthur 'Genius' Grant Winners: Meet the MacArthur Fellows: Celebrating and inspiring the creative potential of individuals through no-strings-attached fellowships. -- Kate Orff/SCAPE; Damon Rich/Center for Urban Pedagogy (CUP)/Hector - MacArthur Foundation

Healing arts: Design Week Mexico kicks off in a recovering Mexico City: ...will focus on the work of contemporary designers from all over Mexico, along with work from the Guest Country of Switzerland and the Guest State of Puebla...running concurrently with Expo Design Week...marks the designation of Mexico City as the 2018 World Design Capital...the first city in the Americas; October 11-15 - The Architect's Newspaper

ANN feature: Richard N. Swett, FAIA: Memo to: The Next Generation of Architects. Re: What would I have done differently if I had known then what I know now? Leaders with the skills and sensibilities of an architect are needed now more than ever. I call it Leadership by Design. - ArchNewsNow.com

ANN feature: rise Inaugurates "rise in the city" in New York City on October 25: The non-profit is hosting an art-filled fundraiser, auctioning 100 works of art by architects, designers, and artists for the organization's inaugural project: expanding and upgrading of an orphanage in Lesotho, Africa. - ArchNewsNow.com

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Today's News - Thursday, October 12, 2017

EDITOR'S NOTE: A very stuffed news day! But you'll have lots of time to take it all in. Tomorrow and Monday will be no-newsletter days - we'll be back Tuesday, October 17.

- [ANN feature](#): Apurva Bose Dutta introduces us to her new book, "Architectural Voices of India: A Blend of Contemporary and Traditional Ethos," and highlights some of the thoughtful voices she encountered.
- [Indian architect](#) Sriprakash ponders "an enormous push" for affordable housing, but factors like the environment, climate, and the community "don't feature much in India's Smart Cities plan to create 100 hi-tech urban hubs that activists say will force tens of thousands of people from their slum homes."
- [Hume minces](#) no words about how "the mind boggles at the short-sightedness" of a proposal to hand over a chunk of Toronto's waterfront to the movie industry: "the ingredients for urban excellence are all there. Alas - intelligence is conspicuous in its absence."
- [O'Sullivan](#) lights up over the pilot research project "City Lights, Nighttime Design" in Cartagena, Colombia, that offers "some fascinating answers" to what street lighting can do for a neighborhood to "help boost a combined sense of pride and security."
- [Walliss](#) offers a critical (and rather amusing) take on Koolhaas and Gianotten's lecture in Melbourne: "As a general rule, it is always dangerous to explain the characteristics of a country to its own audience - this played out rather painfully."
- [Brussat](#) bemoans that, while "Modernists have no problem staking their claims for the truth of their stylistic conceits, both the new urbanists and even the advocates of new traditional architecture often mix too much self-doubt into their support for the architecture of beauty."
- [Anderton's](#) great Q&A with the "plucky advocate for women architects" Beverly Willis re: "the profession (and its insularity), her changing views of urban planning, and her mission to put a spotlight on women in the profession" (and receiving a well-deserved AIACC lifetime achievement award at the Monterey Design Conference this weekend!).
- [Eyefuls](#) of the four finalists in The Cambridge to Oxford Connection: Ideas Competition.

Deadlines:

- [Call for](#) entries: Sydney Affordable Housing Challenge (international).
- [Call for](#) entries: Open International Contest for Standard Housing and Residential Development in Russia (note: window must be opened wide for Register/Login button at top right).
- [Call for](#) entries: Designs for Cartasia 2018 International Paper Biennial in Lucca, Italy.
- [Call for](#) entries: New Centre of Borovets International Architectural Competition for "The Golden Triangle" in Bulgaria's mountain resort.

Weekend diversions:

- [ArchiFlix](#) Architecture and Design Film Festival rolls into Melbourne, starting today.
- [The Biennale](#) d'Architecture d'Orléans #1: Walking through someone else's dream, kicks off tomorrow.
- [Keegan considers](#) the 2nd Chicago Architecture Biennial to be "more focused" than the first, "but still there's further to go"; perhaps the next round should "look further back in history than a 2009 slogan from Ed Ruscha."
- [Hong hails](#) Ai Weiwei's "Good Fences Make Good Neighbors" with its more than 300 pieces across NYC's five boroughs: "Some of the works might be easy to miss. But others are unmistakable and grandiose."
- [Moore is](#) quite taken by Pezo, von Ellrichshausen, and Varini's "A Hall for Hull" that "has handsomeness and presence," and Furman's "The Roman Singularity," a "candy-colored miniature cityscape" that may be small, but "is more potent than many more sprawling shows."
- [Furman](#), meanwhile, issues a manifesto about a "the town hall as democratic monument - we can create buildings that embody us, our collective dreams, and our sense of communal identity."
- [Byrnes delves](#) into the fascinating saga of Burr's "Body/Building," and the "complicated second life" of Breuer's gutted Brutalist icon in New Haven, Connecticut.

Page turners:

- [Goldberger](#) parses Goldhagen's "Welcome to Your World: How the Built Environment Shapes Our Lives," a "long and thorough treatise": her descriptions "are gems of fresh perception and clear expression. She can be stern, but she is not cynical."
- [Petrus parses](#) Sagalyn's "Power at Ground Zero," a "story of cutthroat politics, of the tension between tragedy and opportunity, personalities, egos, and ambitions - a solid work of contemporary history, consistently lucid and sharp."
- [Roberts](#) reads Doctoroff's "Greater Than Ever: New York's Big Comeback," in which the former city official "justifies both his own evangelical means and visionary ends in reshaping" the post-9/11 city.
- [Blumgart](#) is fairly convinced by Mayne's "Slums: The History of a Global Injustice" and the urban historian's conviction that it's high time to retire the word "slum."
- [de Graaf's](#) "Four Walls and a Roof: The Complex Nature of a Simple Profession" is an "original and even occasionally hilarious book about losing ideals and finding them again," and "deftly shows that architecture cannot be better or more pure than the flawed humans who make it."
- [Minutillo's](#) Q&A with de Graaf re: "Four Walls and a Roof," a "blunt" book that "takes an idiosyncratic look at architectural history and dissects contemporary practice - from the quotidian (and sometimes comic) frustrations to the occasional triumphs and memorable failures."
- [Cheng cheers](#) Watson's "The Poisoned Chalice: Peter Hall and the Sydney Opera House," a "carefully researched study into the often misunderstood story of an architect that history had unkindly cast aside" (Utzon as a "wronged genius" is a "myth").

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[ANN feature: Apurva Bose Dutta: "Architectural Voices of India: A Blend of Contemporary and Traditional Ethos": The architectural journalist talks about how and why her first book came together, and highlights some of the thoughtful voices she encountered.](#) - ArchNewsNow.com

[Forget mansions, modest homes needed amid land pressures, Indian architect says: While affordable housing is getting an enormous push in India...it is a concept that must be embraced by all builders...Reciprocal Design Index...that](#)



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factors in the environment, climate and the community...Those factors don't feature much in India's Smart Cities plan to create 100 hi-tech urban hubs that activists say will force tens of thousands of people from their slum homes. -- Sheila Sriprakash/Shilpa Architects - Thomson Reuters Foundation

Christopher Hume: Proposal to hand over a chunk of Port Lands to movie industry is short-sighted: Sometimes you have to wonder about Toronto. Has the city ever been so poorly run, so deeply confused and conflicted, or so badly led that it is now its own worst enemy? ...the ingredients for urban excellence are all there...Alas...intelligence is conspicuous in its absence...The mind boggles..."We were promised a spectacular mixed-use waterfront...To privilege a single industry...is not why we spent \$1.25 billion." -- Tony Coombes; Ken Greenberg; John Wilson/Waterfront for All - Toronto Star

Feergus O'Sullivan: Building Community Through Better Street Lights: A new film highlights a pioneering lighting project in historic Cartagena, Colombia: What can lighting do for a community? For some fascinating answers...pilot research project..."City Lights, Nighttime Design"...providing a snapshot of a neighborhood...trying to negotiate a period of dramatic change without losing its soul...If local people are engaged in devising how light is used, this can help boost a combined sense of pride and security that emboldens people to use their neighborhood more fully. -- Arup; Plane-Site; Leni Schwendinger; Smart Everyday Nighttime Design [video] - CityLab (formerly The Atlantic Cities)

Jillian Walliss: The Antipodean limits of a manifesto: OMA and the Australian countryside: Rem Koolhaas and David Gianotten presented their new research direction...there were limitations in their definitions and assumptions...and led to naive propositions: One got the sense from Koolhaas that he was not all that interested in Australia, and it was left to Gianotten...As a general rule, it is always dangerous to explain the characteristics of a country to its own audience...this played out rather painfully... - ArchitectureAU (Australia)

David Brussat: Monument vs. Fabric: The difficulty of admitting deep error: ...not all new urbanists are in lockstep about the importance of beauty...Modernists have no problem staking their claims for the truth of their stylistic conceits, but both the new urbanists and even the advocates of new traditional architecture often mix too much self-doubt into their support for the architecture of beauty...We cannot just surgically remove modern architecture,..but by reviving beauty as a vital factor in architecture, urbanism and city-building, we can make a start. -- Institute of Classical Architecture & Art (ICAA); Congress of the New Urbanism (CNU); Daniel Solomon; Leon Krier; Andres Duany - Traditional Building magazine

DNA/Frances Anderton: Beverly Willis, plucky advocate for women architects, to



be honored [at] Monterey Design Conference: at 89...to receive a lifetime achievement award from the American Institute of Architects California Council (AIACC). Her confidence and resilience comes from an adventure-filled life that included...running her own firm at a time when the profession was predominantly male...Q&A re: her thoughts on the profession (and its insularity), her changing views of urban planning, and her mission to put a spotlight on women in the profession. -- Beverly Willis Architecture Foundation/BWAF [images]- KCRW (Los Angeles)

National Infrastructure Commission reveals gallery of final design concepts for The Cambridge to Oxford Connection: Ideas Competition: Finalists focused on integrating infrastructure and development to create sustainable and liveable places appropriate to the corridor. Public invited to comment on the teams' visions. -- Barton Willmore/Momentum; Fletcher Priest Architects/Bradley Murphy Design/Peter Brett Associates; Mae/Oneworks/Planit/AKT II/Tyréns/Max Fordham; Tibbalds Planning and Urban Design/Mikhail Riches/Featherstone Young/Marko and Placemakers/Expedition Engineering/Khaa [images]- Malcolm Reading Consultants / National Infrastructure Commission

Call for entries: Sydney Affordable Housing Challenge (international); cash prizes; earlybird registration deadline (save money!): November 3 (submissions due February 9, 2018) - Bee Breeders (formerly HMMD/Homemade Dessert) / Sydney Build Expo

Call for entries: Open International Contest for Standard Housing and Residential Development Concept Design: develop four housing projects for one of three urban settings; cash prizes; deadline: December 25 [window must be opened wide for Register/Login button at top right]- Russian Ministry of Construction, Housing and Utilities / National Institute for Housing Development / Strelka KB

Call for entries: Designs for Cartasia 2018 International Paper Biennial, Lucca, Italy, July-September 2018: "Chaos and Silence": using paper (and its derivatives) to deal with worldwide emergencies such as housing, energy, water, food, hygiene, childcare, the elderly, people with disabilities; deadline: February

14, 2018 (deadline for outdoor art: December 14; deadline for indoor art: February 14, 2018) - Cartasia

Call for entries: "New Centre of Borovets" International Architectural Competition: for conceptual design of the territory "The Golden Triangle" in the mountain resort Borovets, Samokov Municipality, Bulgaria; no fee; cash prizes; deadline: January 10, 2018 - Samokov Municipality / Chamber of Architects in Bulgaria / Union of Architects in Bulgaria / Union of Urbanists in Bulgaria / Urbanistas

ArchiFlix Architecture and Design Film Festival rolls into Melbourne, October 12-15: ...12 films feature a range of documentaries on the careers and practice of some of the most prominent architects to work in Australia, including Harry Seidler and Glenn Murcutt. The work of international architects, Jørn Utzon, Zaha Hadid and Frank Gehry are also explored. - ArchitectureAU (Australia)

Biennale d'Architecture d'Orléans #1: Walking through someone else's dream: heir to the ArchiLab, an intersecting vision from over 40 contemporary architects...tell us how they envision walking in our dreams and fears; Orléans, France, October 13, 2017 - April 1, 2018 - FRAC Centre (Fonds Régional d'Art Contemporain de la Région, Orléans, France)

Edward Keegan: A More Focused Chicago Architecture Biennial: This second iteration of the design-centric, city-wide exhibition learns important lessons from the first, but still there's further to go: "Make New History"...some of the most striking work, like "Vertical City," is a bit less pedantic and somewhat more accessible to the general public...The history that's on display...may be real, but it's awfully shortsighted...Perhaps it's time for the next round of artistic directors to look further back in history than a 2009 slogan from Ed Ruscha. -- Sharon Johnston/Mark Lee/Johnston/Marklee [images] - Architect Magazine

Sukjong Hong: Caged city: Ai Weiwei's fences take on borders and belonging in NYC exhibit: In "Good Fences Make Good Neighbors"...the artist and activist takes on the security fence as a medium for urban intervention, with New York City as his canvas. Some of the works might be easy to miss...But others...are unmistakable and grandiose...spans the five boroughs...comprised of more than 300 pieces...an opportunity to utilize the existing infrastructure of New York City as a scaffolding for public art. [images] - The Architect's Newspaper

Rowan Moore: A Hall for Hull; The Roman Singularity - modern classics: Trinity Square, Hull; Sir John Soane's Museum, London: A handsome installation outside Hull Minster and a candy-coloured miniature cityscape both use the language of ancient forms to say something new: "A Hall for Hull" has handsomeness and presence...also a bit aloof... "Aloof" is not what you would call "The Roman Singularity"...installation is small...But...it is more potent than many more sprawling shows. -- Mauricio Pezo/Sofia von Ellrichshausen/Felice Varini; Adam Nathaniel Furman [images] - Observer (UK)

Adam Nathaniel Furman: The town hall as democratic monument: a manifesto: We are living through what is perceived to be one of our democracy's most intense crises in generations, which means it is in fact the perfect moment to build monuments to its rebirth. In crisis lies the greatest opportunity for reinvention...It is time for the town hall as a democratic monument: architectural plurality in compositional unity. Architecture can be eloquent...we can create

buildings that embody us, our collective dreams, and our sense of communal identity. [images]- The Architect's Newspaper

Mark Byrnes: A Complicated Second Life for a Brutalist Icon: 15 years after IKEA demolished part of it for a parking lot, a Marcel Breuer-designed office building in New Haven has become a stage for art: Spread out over the first floor of Breuer's gutted local icon, Tom Burr's "Body/Building"...uses his show to get into the story of the building's partial demolition..."I was thinking about the building as an entity that was built, loved, cared for, neglected, abandoned, and amputated"; Bortolami Gallery "Artist/City" thru November 11 - CityLab (formerly The Atlantic Cities)

Paul Goldberger: A Shimmery Cube: What is the science behind how we experience architecture? ..."Welcome to Your World: How the Built Environment Shapes Our Lives"...long and thorough treatise...Sarah Williams Goldhagen...wants to help us understand that comfort doesn't always correlate with what's conventional...the priority she places on visual and psychological comfort should not be confused with an acceptance of the everyday or banal...descriptions of being in front of actual works of architecture...are gems of fresh perception and clear expression...She can be stern, but she is not cynical. - The Nation

Stephen Petrus: Between Tragedy and Opportunity: Lynne B. Sagalyn's "Power at Ground Zero: Politics, Money, and the Remaking of Lower Manhattan": ...navigates through the thicket of conflicting visions, competing interests, and shifting alliances and delivers an authoritative account of the saga...This is the story of cutthroat politics, of the tension between tragedy and opportunity, of the ways the urban landscape reflects power. Personalities, egos, and ambitions...a solid work of contemporary history...consistently lucid and sharp. -- Studio Daniel Libeskind; Michael Arad; Peter Walker - Los Angeles Review of Books

Sam Roberts: Is New York 'Greater Than Ever'? Yes, a Former Official Argues: Daniel L. Doctoroff was behind many of the visionary strategic plans that he now writes helped revive the city after the 2001 terror attack...In "Greater Than Ever: New York's Big Comeback," he justifies both his own evangelical means and visionary ends in reshaping the city at the beginning of the 21st...he waited nearly a decade after leaving City Hall to write this book so that he might observe the fruits of his strategies ripen. His title speaks to the bountiful harvest since. - New York Times

Jake Blumgart: Should We Retire the Word 'Slum'? In a new book, an urban historian argues that the term distorts the policies meant to help poor neighborhoods: "Slums: The History of a Global Injustice" [by] Alan Mayne...argument is delivered with great heapings of detail, recitations of centuries of policy in Britain, Australia, India, and the United States, and data on the millions displaced in anti-slum campaigns..."slum deceits have been perpetuated by well-intentioned people seeking to do good." -- WHYY PlanPhilly - CityLab (formerly The Atlantic Cities)

When architectural idealism meets reality: "Four Walls and a Roof: The Complex Nature of a Simple Profession" by Reinier de Graaf shows what happens when ambitious plans encounter the buzzsaw of politics and greed: ...known in professional circles for his bleakly humorous lectures...His first book...is thus

something of a revelation...original and even occasionally hilarious book about losing ideals and finding them again...deftly shows that architecture cannot be better or more pure than the flawed humans who make it. -- Rem Koolhaas; Office of Metropolitan Architecture/OMA - The Economist (UK)

Josephine Minutillo: Interview with Reinier de Graaf on "Four Walls and a Roof: The Complex Nature of a Simple Profession": The OMA partner discusses his blunt new book of essays: ...takes an idiosyncratic look at architectural history and dissects contemporary practice - from the quotidian (and sometimes comic) frustrations to the occasional triumphs and memorable failures. - Architectural Record

Linda Cheng: "The Poisoned Chalice: Peter Hall and the Sydney Opera House": Architectural historian Anne Watson's new book is a carefully researched study into the often misunderstood story...of an architect that history had unkindly cast aside...the enduring narrative of Jørn Utzon as a "wronged genius" is a "myth" and only part of the story. - ArchitectureAU (Australia)

ANN feature: Richard N. Swett, FAIA: Memo to: The Next Generation of Architects. Re: What would I have done differently if I had known then what I know now? Leaders with the skills and sensibilities of an architect are needed now more than ever. I call it Leadership by Design. - ArchNewsNow.com

ANN feature: rise Inaugurates "rise in the city" in New York City on October 25: The non-profit is hosting an art-filled fundraiser, auctioning 100 works of art by architects, designers, and artists for the organization's inaugural project: expanding and upgrading of an orphanage in Lesotho, Africa. - ArchNewsNow.com

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Today's News - Tuesday, October 17, 2017

EDITOR'S NOTE: We're hitting the road early today - and even earlier tomorrow, so there will be no newsletter Wednesday. We'll be back Thursday, October 19 (perhaps a bit late - we don't return until the wee hours of Thursday morning).

- [Will Trump's](#) UNESCO withdrawal affect Detroit's "City of Design" designation and the city's membership in UNESCO's Creative Cities Network? "As of right now, they say they're not sure."
- [On a brighter](#) note, the first phase of the Detroit Cultivator is open, proving "how the power of design and architecture can be a powerful vehicle for common progress" by combining food production, cultural activity, and civic assets.
- [Hall Kaplan](#) minces no words about LACMA's big rebuilding plans: Govan, the "over-reaching museum director, and Zumthor, "of limited museum experience and, as most architects, unlimited ambition" will leave L.A. "stuck with a bomb of a costly building."
- [Phil Bernstein](#) takes issue with Betsky's recent "Architect' Goes to Jail, World Shrugs": while he agrees that "licensure by no means assures architectural competence - Betsky's argument contains some dangerous tripwires."
- [Brady considers](#) how "architecture's cultural cachet is killing it": "The problem starts with how the public sees the profession," and architectural education that "seems to push architect-as-visual-artist perception" - and he has some ideas about how to change things.
- [Hosey uses](#) Harry Weese's Washington Metro as the jumping off point in a thoughtful piece about the pitfalls of labels and "-isms": "An -ISM can help create a larger historical context, but when used as a quick shorthand it can make a work smaller, not larger. All great work resists such simple classification."
- [Pedersen](#) has a great Q&A with Lamster re: why he calls Dallas the "Paradox City," what Amazon wants from its second host city, and his role as a critic.
- [King hails](#) Leddy Maytum Stacy's transformation of the San Francisco Art Institute's Fort Mason campus on a 1912 pier: "the confident restoration is a triumph," and shows why the firm so deserves the AIA 2017 Architecture Firm Award.
- [Eyefuls](#) of Ralph Appelbaum's glittering, glowing plans for NYC's American Museum of Natural History Halls of Gems and Minerals as the AMNH gets ready for Studio Gang's upcoming \$340 million expansion.
- [A "writer](#) finds solace" along the Norwegian Scenic Routes that "have been transformed into architectural wonders," especially along the Trollstigen (troll's path)
- [The Westin](#) Anaheim Resort will be "rich with lavish landscaping and elegantly-designed, social gathering spaces" - including a rooftop deck to watch nightly fireworks at Disneyland.
- [In Nashville](#), historic preservationists, along with TCLF, are up in arms about a controversial mixed-use development (involving T Bone Burnett) near the Civil War-era Fort Negley Park (though the dilapidated stadium does need to go).

- [The WMF](#) releases its 2018 World Monument Watch list that includes 25 cultural heritage sites (maybe Fort Negley will make the 2020 list?).
- [Mock reports](#) on the evolution of Harvard GSD's Black in Design conference, and how the school's African American Student Union has "built a movement" in only 3 years.
- [Kaji-O'Grady](#), Dean of Architecture at the University of Queensland, minces no words about how access to architectural education is threatened under proposed funding cuts that would "slug" some students with higher costs and "risk harming the global esteem of Australian architects, academics and graduates."
- [The World](#) Architectural Festival names 11 winners in its inaugural WAFX Prize for World's Most Forward-Looking Architectural Concepts, who will be honored at WAF Berlin in November.
- [The British](#) Council for Offices names 3 finalists in the NextGen ideas competition to imagine the office of 2035.

One we couldn't resist:

- ["Environmentalists](#) proclaim the Great Pacific Garbage Patch a country - "Trash Isles" now has its own (beautiful but depressing) currency, flag, stamps, and passport, and its first citizen, fittingly, is Al Gore (his acceptance speech included).



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Could Trump's UNESCO withdrawal affect Detroit's 'City of Design' designation? ...the organization that bestowed the Motor City with the title of being a "City of Design" in 2015. Detroit was the first North American city to obtain such a designation, which joined it to UNESCO's Creative Cities Network - a group of 22 international cities...As of right now, they say they're not sure. -- Detroit Creative Corridor/DC3 - Detroit Metro Times

Sarah Rose Sharp: A Six-Acre Civic Commons Is Coming to Detroit's North End: The design duo Akoaki and the Oakland Avenue Urban Farm have opened the first phase of an ambitious project known as the Detroit Cultivator...efforts demonstrate how the power of design and architecture...can be a powerful vehicle for common progress, rather than a tool used by high-end redevelopment efforts that sweep longtime residents out of neighborhoods...an "urban plan in which food production, cultural activity, and civic assets work together. -- Anya Sirota; Jean Louis Farges [images] - Hyperallergic

Sam Hall Kaplan: Edifice Complex Mars Los Angeles County Museum of Art: We do appreciate the generosity of David Geffen...But I must take strong exception to his latest burst of benevolence, \$150 million to the rebuilding of LACMA...I fear if pursued the project will not only be a colossal waste of money, including substantial public funds, but would subvert the city's cultural spirit...an over-reaching museum director, as Michael Govan apparently is...Then there is...Peter Zumthor, of limited museum experience and, as most architects, unlimited ambition...And L.A. will be stuck with a bomb of a costly building. - City Observed

Bernstein on Betsky: Yale lecturer Phillip G. Bernstein responds to Aaron Betsky's "'Architect' Goes to Jail, World Shrugs": "Hey, nobody got killed this time, so what's the problem?": I agree with Betsky's conclusion that licensure by no means assures architectural competence...But his argument contains some dangerous tripwires...Calling this an "ethical" issue is like characterizing drunk



driving as just an error in judgment...The "system" that [he] faults is in actuality controlled by architects...so we can only blame ourselves for their alleged faults. - Architect Magazine

Ross Brady: Architecture's Cultural Cachet is Killing It: Exalting as it may be, the cultural esteem that often surrounds architecture is actually detrimental to it, since it fosters a perception that providing visual distinction is the primary value of an architect's work, ahead of providing functional shelter...This problem starts with how the public sees the profession...Architectural education seems to push the same architect-as-visual-artist perception...How to fix this? Architects could start by... - Common Edge

Lance Hosey: What's in an -ISM? "As soon as you label a concept, you change how people perceive it": The role of the critic or any public advocate for architecture...should be to help our audiences glimpse the full breadth and depth of the works we describe. An -ISM can help create a larger historical context, but when used as a quick shorthand it can make a work smaller, not larger. All great work resists such simple classification... - Huffington Post

Martin C. Pedersen: Mark Lamster on Why He Calls Dallas the "Paradox City": A talk with the architecture critic of the Dallas Morning News: ...about the issues facing Dallas...what Amazon wants from its second host city, and his role as a critic..."I refer to Dallas as the "Paradox City," because so much of what it does is paradoxical. We have a light rail system that has more rail miles than any other system in the country. But it has incredibly low ridership. So we have the most tracks, and the fewest people riding on them." - Common Edge

John King: Architects nail design of San Francisco Art Institute's Fort Mason campus: The immersive yet understated conversion of a military pier into an art school...will only gain character as students make it their own. But it already shows why the design firm involved, Leddy Maytum Stacy, is the architecture profession's firm of the year...The project involves the historic preservation of a 1912 structure...the confident restoration is a triumph. -- AIA 2017 Architecture Firm Award [images] - San Francisco Chronicle

Museum of Natural History reveals designs for new Halls of Gems and Minerals: ...a 12-foot-tall, 9,000+ pound amethyst geode from Uruguay (one of the largest in the world) that will anchor [the gallery]. Ralph Appelbaum Associates is handling the renovation...being designed in anticipation of AMNH's upcoming \$340 million expansion by starchitect Jeanne Gang/Studio Gang. [images] - 6sqft (New York City)

Online Cohane: In Norway, the Journey Is the Destination: A writer finds solace on scenic remote roads, which have been transformed into architectural wonders: ...Trollstigen, or the troll's path, remains a spectacular example of the power of engineering in a remote region...Norway has become a hot bed for young and midcareer architects...Norwegian Scenic Routes...a 30-plus year undertaking to transform 18 of Norway's highways into cultural destinations...So far 144 projects have been built, with 46 more on the horizon... -- Reiulf Ramstad Architects; Ghilardi & Hellsten Architects; Jensen & Skodvin [images] - New York Times

Lifescapes International to design landscaping for Westin Anaheim Resort:

...\$245 million development...will offer more than 600 rooms within a 630,000 square-foot environment, rich with lavish landscaping and elegantly-designed, social gathering spaces. -- Michael Hong Architects; Harley Ellis Devereaux/HED; Dianna Wong Architecture & Interior Design [images]- PRISM

Fort Negley Park recognized as a threatened cultural landscape by national foundation: ...historic preservationists fight a controversial mixed-use development near the Civil War-era fort...as one of a dozen nationally significant landscapes that are at-risk...built by slaves and freed slaves, has entered the spotlight...with controversial plans to redevelop next-door...into Cloud Hill, a mixed-use development... -- The Cultural Landscape Foundation/TCLF - The Tennessean

World Monuments Fund Announces 2018 World Monument Watch: Includes 25 cultural heritage sites spanning more than 30 countries and territories that face daunting threats, including human conflict, natural disaster, climate change, and urbanization, or present unique conservation opportunities. [images]- World Monuments Fund/WMF

Brentin Mock: Black Design Still Matters: In 2014, students of color at Harvard's Graduate School of Design were wondering how they could better impact social justice issues...they've built a movement: The Black in Design conference...featured presentations from some of the top names in design and social activism, including Hamza Walker, Walter Hood, Sharon Sutton, and DeRay Mckesson. Not bad for a student-led movement that began less than three years ago...Harvard announced that it's launching the African American Design Nexus... -- Cara Michell/Brook McIlRoy; Phil Freelon; Toni Griffin/J. Max Bond Center on Design for the Just City/Just City Lab; Maurice Cox; BlackSpace - CityLab (formerly The Atlantic Cities)

Sandra Kaji-O'Grady: Access to architectural education threatened under proposed funding cuts

The Australian government's funding cuts to higher education is poised to slug students of five-year degrees, such as architecture, an extra \$4,500. Worse still, the proposed "scholarship system" for post-graduate coursework will limit access to Master of Architecture programs...cuts...risk harming the global esteem of Australian architects, academics and graduates. - ArchitectureAU (Australia)

Winners Announced of Inaugural WAFX Prize for World's Most Forward-Looking Architectural Concepts: World Architectural Festival has announced the 11 winners of their newest award...WAF, Berlin, November 15-17. -- Paul Lukez Architecture; Surbana Jurong Consultants; White Arkitekter; Building Community around Food/University of Arkansas Community Design Center; GAD Architecture; Sweco Architects; SHAU; SAAHA AS; LAVA Berlin/schlaich bergemann partner; Abdullah Ahmed N AIDabbous; Hermann Kamte & Associates [images]- ArchDaily

British Council for Offices announces 3 finalists in NextGen ideas competition: imagining the office of 2035 -- Jennifer Barnes (Futurecity)/Laura Hannigan (AKTII)/Annabel Koeck (Grimshaw)/Amelia Maxwell (Lendlease); Michelle Wilkie/Nicola Matthews (tp bennett)/Chris Campbell (Norman Disney Young)/Michael Stanton (Honest brand); Borja Marcaida (Sheppard

[Robson\)/Tom Place \(Arup\)/Craig Chatley \(Gardiner & Theobald\)/Maxwell Ikin \(Cundall\) \[images\]](#) - Malcolm Reading Consultants / British Council for Offices

[Environmentalists Proclaim Great Pacific Garbage Patch a Country, Design National Identity: Can an island of garbage become a nation? The founders of "Trash Isles" are working to realize their vision and raise awareness about this environmental scourge: ...mass of garbage roughly as large as France that floats in the middle of the North Pacific Ocean...Plastic Oceans Foundation and...LADbible submitted an application for nationhood to the United Nations.](#) - Hyperallergic

[ANN feature: rise Inaugurates "rise in the city" in New York City on October 25: The non-profit is hosting an art-filled fundraiser, auctioning 100 works of art by architects, designers, and artists for the organization's inaugural project: expanding and upgrading of an orphanage in Lesotho, Africa.](#) - ArchNewsNow.com

[ANN feature: Apurva Bose Dutta: "Architectural Voices of India: A Blend of Contemporary and Traditional Ethos": The architectural journalist talks about how and why her first book came together, and highlights some of the thoughtful voices she encountered.](#) - ArchNewsNow.com

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Yesterday's News

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Today's News - Thursday, October 19, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days, but we leave you have lots to keep you busy. We'll be back Tuesday, October 24.

- [ANN Feature](#): "rise in the city" Announces Top 10 Artists for the Inaugural Fundraiser in New York City on October 25 (some very interesting things!).
- [AIA President](#) Vonier responds to Trump's UNESCO departure.
- [Capps considers](#) D.C.'s new \$2.5 billion Warf waterfront development and the perils (and some pluses) of "Fast-Casual Architecture": "All in all, it's a fun-if-inoffensive ramble. For the most part, it avoids the most desultory aspects of Fast Casual design" (woonerf included).
- [Hawthorne](#) has high hopes for Fisher's Natural History Museum makeover plans, along with the forthcoming Lucas Museum way: "Exposition Park is getting crowded - there's an architectural arms race underway," but the park's "shifting landscape could help point Los Angeles's civic architecture in a new direction."
- [King hopes](#) that the powers-that-be do more than just rename San Francisco's Justin Herman Plaza: "if city leaders really want the plaza to become an aspirational example of 'San Francisco values,' then let's make it into a better public space."
- [Lamster](#) is a bit disappointed in Toyota's new, 100-acre North Dallas HQ aiming for LEED Platinum: it "opted for an aesthetic closer to its own spirit: dependable, efficient and comfortable, if lacking in inspiration" (parking for 6,500+ cars and what sounds like miserable public transit is "green"?).
- [Deadline](#) for cities' bid to win Amazon's HQ2 is today, and Moody's lists the 10 most likely (Austin leads the pack, and "and San Jose "ranks ... nowhere").
- [What LEED](#) did for buildings, ASLA's Sustainable SITES Initiative will do for landscapes - and not a moment too soon.
- [Green: cheers](#) Laurie Olin being the first landscape architect to win the Vincent Scully Prize, and offers some sparkling highlights from Olin's lecture and conversation with James Corner: "Architects are control freaks. It's important to learn their ways of thinking, but then you have to push back."
- [A great](#) profile of Kate Orff, the first landscape architect to receive a MacArthur Foundation "Genius Grant."
- [One we couldn't](#) resist: Brussat reviews Goldberger's review of Goldhagen's "Welcome to Your World": it "applauds Goldhagen in ways that you might expect when a modernist critic encounters a modernist book."

Deadlines:

- [Call for](#) entries deadline reminder: 2018 P/A Awards.
- [Call for](#) entries: Adelaide Contemporary 2-stage International Design Competition for a contemporary art gallery.
- [Call for](#) entries: Iceland Northern Lights Rooms International Architecture Competition.

- [Call for](#) applications: Harvard GSD 2018 Richard Rogers Fellowship (international).
- [Call for](#) entries: Nominations for Great Places in America: People's Choice.

Weekend diversions:

- [Grabar cheers](#) the Queens Museum's "Never Built New York": It's a pick-me-up for architects who build a fraction of what they draw and draw a fraction of what they imagine. Many of the wondrous designs hold a lost middle ground: utopian ideas that took themselves and their role in the public good seriously."
- [Hawthorne's](#) take on "PST: LA/LA": "in certain ways is the most ambitious PST effort yet - the shows serve to deepen - and in much-needed ways to complicate - our understanding of the trajectory of Southern California architecture over the last century."
- ["Making](#) Africa: A Continent of Contemporary Design" at Atlanta's High Museum has the "lofty goal" of making "an ardent, convincing case for the many ways design shapes consciousness" - and succeeds.
- [Hill brings](#) us eyefuls of "Scaffolding" at NYC's Center for Architecture, where Shigematsu's design "instills a new appreciation of scaffolding and its transformative potential."
- [Dawood cheers](#) "Beazley Designs of the Year 2017" at London's Design Museum: Navigating this exhibition "is significantly easier than last year's," with the 62 shortlisted projects "grouped into themes, making them more digestible" - and kudos to Carmody Groarke's "dystopian exhibition space."
- [Doha's Qatar](#) Museum's "Driven by German Design" celebrates Germany's greatest design icons since 1945.

Good reasons to hit the road:

- [Cleveland](#), Ohio: Meeting of the Minds 2017, summit "will unearth tools and best practices working for city leaders across the globe."
- [Ann Arbor](#), Michigan: Taubman College of Architecture and Urban Planning "Practice Sessions #5" with Ensamble Studio.
- [Paris: CityLab](#) Paris 2017: Urban Solutions to Global Challenges, presented by the Aspen Institute, The Atlantic, and Bloomberg Philanthropies.
- [Eindhoven](#): Dutch Design Week 2017: "Stretch" - stretched over more than 100 locations across the city.

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[ANN Feature: "rise in the city" UPDATE: Top 10 Artists Announced for the Inaugural Fundraiser in New York City on October 25: Lesotho, Africa, comes to NYC through art created and donated by architects, designers, artists, and sponsors from around the world. \[images\]- ArchNewsNow.com](#)

[AIA Responds to Trump's UNESCO Departure: President Thomas Vonier calls for continued support of architecture and preservation efforts: ...outlines the American Institute of Architects' hope that the current government can continue its global preservation beyond UNESCO and seek out other opportunities to recognize the importance of architecture on a global scale.- Architectural Digest](#)

[Kriston Capps: The Problem With 'Fast-Casual Architecture': Washington, D.C., has a huge new waterfront development that's fun, popular, and easy on the eyes. Is anything wrong with that? ...the Wharf, the new \\$2.5 billion waterfront development...master plan calls for chaos...\[It\] is a hodgepodge, in the best sense of the word...One weekend in...appears to be working...All in all, it's a fun-](#)



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if-inoffensive ramble...For the most part, the Wharf avoids the most desultory aspects of Fast Casual design... -- Stan Eckstut/Perkins Eastman; SHoP Architects; ODA; Morris Adjmi; Rafael Viñoly; Michael Vergason; SmithGroup JJR; Handel Architects; WDG Architecture [images] - CityLab (formerly The Atlantic Cities)

Christopher Hawthorne: With Lucas Museum on the way, Natural History Museum plans another makeover: Exposition Park is getting crowded...first step in a 10-year plan...It would be overstating the case to say that there's an architectural arms race underway...plan is...emblematic of significant shifts in Los Angeles urbanism...the shifting landscape of [the park] could help point [L.A.'s] civic architecture in a new direction... -- CO Architects; Mia Lehrer and Associates (2013); Ma Yansong/MAD Architects; Frederick Fisher & Partners Architects [images] - Los Angeles Times

John King: Justin Herman Plaza needs more than name change: ...[the plaza] is in the spotlight not for its forlorn condition, but for its problematic name...His legacy includes the demolition of more than 1,000 homes and businesses...and the displacement of the largely African American families...Not all is dismal...But there's no earthly reason you would want to be there...if city leaders really want the plaza to become an aspirational example of "San Francisco values," then let's make it into a better public space. [images] - San Francisco Chronicle

Mark Lamster: Toyota's new Plano headquarters is an architectural Camry: Safe but boring: ...100-acre campus...aims toward LEED Platinum...It is...reasonable to ponder whether the campus...poorly served by public transit can be considered "green"...Silicon Valley...has spawned the new generation of backward-looking corporate design...a development not short on hypocrisy...campuses pretend toward urbanism...but of a hermetic kind...Toyota opted for an aesthetic closer to its own spirit: dependable, efficient and comfortable, if lacking in inspiration. -- Corgan; Office of James Burnett [images] - Dallas Morning News

Moody's lists the 10 most likely cities for Amazon's HQ2 - and San Jose ranks ... nowhere: ... Austin, Texas, comes in first. The Texas capital ranks No. 1 in the business-environment category and No. 2 for quality of life...Austin just happens



to be the headquarters of Whole Foods Market, which Amazon bought recently...also on the Moody's list as apt sites: Atlanta; Philadelphia; Rochester, New York; Pittsburgh; New York City; Miami; Portland, Oregon; Boston, and Salt Lake City. - Business Insider

What LEED Did for Buildings, Sustainable SITES Initiative Will Do for Landscapes - and Not a Moment Too Soon: Rather than compete with one another, SITES and LEED...are designed to cooperate in creating greater opportunities to transform properties and strengthen the vitality of communities and ecosystems as a whole. -- U.S. Green Building Council/USGBC; American Society of Landscape Architects/ASLA - retrofit magazine

Jared Green: Laurie Olin Wins Vincent Scully Prize; ...the first landscape architect to win this prestigious prize...expressed his joy in creating democratic spaces for people. He was interviewed by James Corner, ASLA, founder of Field Operations, a former student of his. Some highlights from the wide-ranging lecture and conversation..."Architects are control freaks. They have to be...It's important to learn their ways of thinking, but then you have to push back."

[images] - The Dirt/American Society of Landscape Architects (ASLA)

For the first time, MacArthur Foundation has given 'genius' award to a landscape architect: Kate Orff's firm, SCAPE, has an impressive portfolio of ecologically driven projects...If landscape architects cleave into two types, the place maker driven by aesthetics and the environmentalist urban designer, Orff falls squarely into the second camp...her belief that urban revitalization...should work to bring more social equity and a sense of ownership to poorer citizens. - Washington Post

David Brussat: Goldberger & Goldhagen: ...a review by Paul Goldberger of a book by Sarah Williams Goldhagen..."Welcome to Your World: How the Built Environment Shapes Our Lives"...applauds Goldhagen in ways that you might expect when a modernist critic encounters a modernist book...She is preaching to the choir. To anyone not in the choir, Goldberger's review reads like a string

of gag lines. I'm sure that Goldhagen's book offers an even greater trove of delights. - Architecture Here and There

Deadline reminder: Call for entries: 65th Annual Progressive Architecture Awards: 2018 P/A Awards recognize unbuilt projects demonstrating overall design excellence and innovation; entries must have been commissioned for compensation by clients; deadline: October 27 (late entry submission deadline: November 3; extra fee applies) - Architect Magazine

Call for entries: Adelaide Contemporary International Design Competition: 2-stage competition for a contemporary art gallery with a public sculpture park; AU\$90,000 Stage Two honorarium for each of up to six teams; First stage deadline: November 24 - Malcolm Reading Consultants / Government of South Australia

Call for entries: Iceland Northern Lights Rooms International Architecture Competition: design a guest house experience that allows visitors to watch the splendor of the Northern Lights directly from the comfort of their own beds; cash prizes; earlybird registration deadline (save money!): December 8 (submissions due May 18, 2018) - Bee Breeders (formerly HMMD/Homemade Dessert)

Call for entries: Call for applications for Harvard University Graduate School of Design (GSD) 2018 Richard Rogers Fellowship (international): 3-month residency at the Wimbledon House, London + travel expenses + \$10,000 stipend; open to accomplished practitioners and scholars working in fields related to the built environment; deadline: November 14 - Harvard University Graduate School of Design (GSD) / Richard Rogers Fellowship

Call for entries: Nominations for Great Places in America: People's Choice: We all have places dear to our heart. APA invites planners and community members everywhere to select their own; deadline: October 27 - American Planning Association (APA)

Henry Grabar: The Imaginary Apple: Queens Museum's "Never Built New York," an exhibition of the city's architectural paths not taken...It's a pick-me-up for architects who...build a fraction of what they draw and draw a fraction of what they imagine. At this reliquary in Queens, these faded diagrams - noble and ignoble, logical and inane - spring to life...we also lost something when we abandoned the register of thought that pervades [the show]...Many of the wondrous designs...hold a lost middle ground: utopian ideas that took themselves and their role in the public good seriously; thru February 18, 2018 -- Sam Lubell; Greg Goldin - Slate

Christopher Hawthorne: The Return of Pacific Standard Time: what the latest iteration of this exhibition series reveals about the hall-of-mirrors cultural relationship between L.A. and Latin America: "Pacific Standard Time: LA/LA"...in certain ways is the most ambitious PST effort yet...exploring the historical roots of this north-south relationship is also, unmistakably, a political act...the shows serve to deepen - and in much-needed ways to complicate - our understanding of the trajectory of Southern California architecture over the last century. -- Getty Foundation - Architect Magazine

Design offers unique insight into identity in "Making Africa: A Continent of Contemporary Design" at the High Museum of Art: Its lofty goal is to convey the

richness of African design and creativity in a mere 135 objects...Organized by Vitra Design Museum and Guggenheim Museum Bilbao, [it] makes an ardent, convincing case for the many ways design shapes consciousness...A transportive collection of design, ideas and objects that advocate for an Africa blending a difficult history and a visionary future; thru January 7, 2018 [images]- Atlanta Journal-Constitution

John Hill: "Scaffolding" at the Center for Architecture, NYC: The projects, ranging from Aldo Rossi's Teatro del Mondo to a recent project by Assemble...are mounted on armatures that clearly recall the exhibition's subject...exhibition design..."instilling a new appreciation of scaffolding and its transformative potential." thru January 18, 2018 -- Greg Barton; Shohei Shigematsu/OMA [images]- A Daily Dose of Architecture/Archidose

Sarah Dawood: Beazley Designs of the Year 2017 at the Design Museum: Navigating the 2017 exhibition is significantly easier than last year's. The 62 shortlisted projects have been grouped into themes, making them more digestible...Carmody Groarke has designed a dystopian exhibition space...themes include: Innovators, "risk-taking" projects that are free from commercial constraint; Activists, projects that recognise and address current political and social issues...Builders, building projects created by architectural practices. thru January 28, 2018 [images]- Design Week (UK)

Germany's greatest design icons celebrated in major exhibition in Doha: As a highlight of the Qatar Germany 2017 Year of Culture...Qatar Museums opened the "Driven by German Design" brings together different design disciplines including architecture, graphic design, product design, automotive design, fashion and furniture design...since 1945; thru January 14, 2018 [images]- The Peninsula (Doha, Qatar)

Meeting of the Minds 2017, Cleveland, Ohio, October 23-25: 11th annual summit will unearth tools and best practices working for city leaders across the globe...identify innovations that can be scaled, replicated and transferred from city to city and sector to sector...intensive immersion in thought leadership and cross-sector partnership building. - Meeting of the Minds

"Practice Sessions #5": part of the University of Michigan's "Third Century Initiative"...Over a five-year period, ten architectural practices will be invited to Taubman College to run a practice session. n; Taubman College, Ann Arbor, MI, October 23 - 27 -- Débora Mesa/ Antón García-Abril/Ensamble Studio- University of Michigan Taubman College of Architecture and Urban Planning

CityLab Paris 2017: Urban Solutions to Global Challenges: a celebration of cities and city life...brings together mayors from around the world, along with urban experts, business leaders, artists and activists. Presented by the Aspen Institute, The Atlantic, and Bloomberg Philanthropies, October 22-24- The Atlantic

Dutch Design Week 2017: "Stretch": presents work and ideas of more than 2500 designers...exhibitions, events, etc. in more than 100 locations across the city; Eindhoven, the Netherlands, October 21-29- Dutch Design Week

ANN feature: Apurva Bose Dutta: "Architectural Voices of India: A Blend of Contemporary and Traditional Ethos": The architectural journalist talks about

 [how and why her first book came together, and highlights some of the thoughtful voices she encountered.](#) - ArchNewsNow.com

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Today's News - Tuesday, October 24, 2017

- [We are deeply](#) saddened to learn we've lost a dear friend and colleague, Kirsten Kiser (a.k.a. Kiki; a.k.a. KK), founder of ArcSpace.com. Martinussen, CEO of the Danish Architecture Centre, has penned a most thoughtful tribute to "a great Dane."
- [Finch pays](#) tribute to Avery and Marks, "such vibrant contributors to the world of the built environment, and of ideas generally. Free-thinkers need to be cherished."
- [Adjaye on](#) a roll: along with Ron Arad Architects and Gustafson Porter + Bowman, his firm wins the UK Holocaust Memorial International Design Competition with a proposal to create "a living place, not just a monument to something of the past."
- [Renderings](#) for Adjaye's new spy museum in Manhattan, opening this December, show it to be "a small town within a building" ("programmatic details are still cryptic" - and the \$39 entry fee for adults is steep!).
- [Bevan explains](#) why Foster's Bloomberg HQ in London "is a triumph": aside from it being greener than green, it's "sexy inside and sophisticated all round. Even the public realm is genuinely public" (a "group-hug strategy" included).
- [Wainwright](#) x 2: he reports from the \$3bn Astana Expo, and how starchitects built the Kazakhstan capital - "an assorted collection of pyramids, golden cones and bulging mirrored towers, lined up like a row of awards in a particularly gaudy trophy cabinet."
- [He has a](#) lively conversation with "the rebel architect" Liz Diller re: gentrification, "corporate baubles," and the future of London's Centre for Music: "DS+R's design will have to serve as the crucial bait" in a private fundraising plan. "Whatever the outcome, it is likely to confound all expectations of what a concert hall might be."
- [Sisson parses](#) the Lincoln Institute of Land Policy's "comprehensive" affordable housing and inclusionary zoning study that examines "what is and isn't working - the first step in research that offers guidance and helps shape more thoughtful policy."
- [Arieff ponders](#) "designing a more inclusive city," saying that "keeping people out has become a defining feature of far too many public places," which includes anti-homelessness strategies: "Do we really want to criminalize sitting? We already have."
- [Kolson Hurley](#) delves in the amazing saga of "the forgotten crusade of Morris Milgram," an early developer of multiracial suburbs: his "motivations were idealistic - his projects seem prescient - ongoing experiments, at once mundane and brave, for how to knit together a divided America house by house, street by street."
- [Kurutz parses](#) how "once so chic and swooshy, freeways are falling out of favor. Jane Jacobs told you so!" Buffalo's Scajaquada Corridor "redesign could serve as a model for other highway tear-downs" (last 2 graphs are telling).
- [R Street](#) Institute's Murray talks about "how to make private-public partnerships in Infrastructure really work: "PPPs hold big promise for projects in urban America - if Congress eliminates regulations and perverse incentives."
- [An e-mail](#) trail gives us a look behind efforts to build Trump's border wall prototypes that "show a confusing and haphazard bidding process that was rushed, and qualified candidates may have been overlooked for the

sake of speed" (we wouldn't want any of them in our backyard!).

- [Kamin looks](#) at how "stairs are again center stage," with bleacher-type seating transforming buildings (and creating "a full employment act for spine surgeons").

- [Charney](#) explains why you can't "judge a building by its walls. Architecture is about space, and how it feels - it's by design."

- [A look at](#) "how Scandinavian Modern design took the world by storm - and remains relevant today."

- [Need proof?](#) Head to Manhattan for Swedish Design Moves New York, launching today, that will investigate different takes on Democratic Architecture with installations, conversations and charrettes at the Center for Architecture and Van Alen Institute.

Winners all:

- [A Ryerson](#) University team wins the bid to update FLW's 1911 Banff Pavilion plans, the first step in rebuilding the lost gem.

- [Winners](#) of the 2017 Rifat Chadirji Prize: Rebuilding Iraq's Liberated Areas: Mosul's Housing Competition hail from Poland and France, with the Top 20 entries hitting the road in a traveling exhibition.

- [Eyefuls](#) of the Zumtobel Group Award 2017- Innovations for Sustainability and Humanity in the Built Environment winners.



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This week at ARCSpace

Obituary: Kent Martinussen: Vale/In memory of Kirsten Kiser – founder of arcspace: a great Dane, an architecture entrepreneur...ever engaged and tireless front-runner of modern communication, exposure and dissemination of contemporary international architects and their works... it was with her deep insight into architecture and a lovable, sweet, and hyper generous personality that she really won the hearts and confidence of so many great international architects...

Paul Finch: Avery and Marks: design champions who have left us too early: Bryan Avery and David Marks should be cherished as much for their independence of thought as for their design brilliance: ...such vibrant contributors to the world of the built environment, and of ideas generally. Free-thinkers need to be cherished. -- Avery Associates Architects; Marks Barfield-The Architects' Journal (UK)

Adjaye Associates, Ron Arad Architects, and Gustafson Porter + Bowman win UK Holocaust Memorial International Design Competition: Jury praised the winning team's proposal to create "a living place, not just a monument to something of the past"...honourable mentions to heneghan peng architects and Sven Anderson, and Diamond Schmitt Architects. [images]- Malcolm Reading Consultants / UK Holocaust Memorial Foundation

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Adjaye Associates Unveils Renderings for New Spy Museum in New York: Called SPYSCAPE, the espionage-themed Manhattan museum will open this December: ...located in Midtown just blocks from Carnegie Hall and MoMA, was conceived as "a small town within a building" with exhibitions housed in discrete weathering steel pavilions...Programmatic details for the unaffiliated New York institution are still cryptic... [images]- Metropolis Magazine

Robert Bevan: Bloomberg HQ: why Norman Foster's design is a triumph of green design and a lesson in good manners for future development in the Square Mile: ...a long-overdue turn in the City's planning direction...Instead of a skyscraper we have a luxurious groundscraper...stakes claim to being the greenest large office building on the planet, achieving a record 98.5% [BREEAM score]...the best new office building in the City for many years...Even the public realm is genuinely public. ...sexy inside and sophisticated all round... -- Foster + Partners [images]- Evening Standard (UK)

Oliver Wainwright: "Norman said the president wants a pyramid": how starchitects built Astana: Architects have a thing for strong men, and the big global practices...have piled in in a bid to help Kazakhstan's dictator, Nursultan Nazarbayev, build himself a trophy city: ...an assorted collection of pyramids, golden cones and bulging mirrored towers, lined up like a row of awards in a particularly gaudy trophy cabinet..."Las Vegas meets Disneyland on nationalist steroids." + Gallery: The iron, the melon and the jug: the weirdest Stans buildings. Frank Albo/"Astana: Architecture, Myth and Destiny"; Norman Foster/Foster + Partners; Kisho Kurokawa; Manfredi and Luca Nicoletti; Micael Calatrava/Calatrava Grace; Adrian Smith + Gordon Gill; BIG - Bjarke Ingels Group; Askhat Saduov [images]- Guardian (UK)

Oliver Wainwright: Meet Liz Diller, the rebel architect behind MoMA, the High Line and now a home for Simon Rattle [Centre for Music]: She talks about fuelling gentrification - and why arts buildings have to be more than corporate baubles: "We've never stopped being rebellious"...shift from fringe radicals to powerful players...hasn't been an easy one...government withdrew funding...a private fundraising plan...for which DS+R's design will have to serve as the crucial bait. Whatever the outcome, with Diller at the helm, it is likely to confound all expectations of what a concert hall might be. -- Diller Scofidio + Renfro-Guardian (UK)

Patrick Sisson: Affordable housing and inclusionary zoning study examines paths to inclusive communities: A comprehensive new study looks at the policy landscape, and begins to analyze what is and isn't working..."Inclusionary Housing in the United States: Prevalence, Impact, and Practices" by the Lincoln Institute of Land Policy...the most comprehensive study of its kind...the first step in research that offers guidance and helps shape more thoughtful policy. -- Emily Thaden/Ruoni Wang/Grouped Solutions- Curbed

Allison Arieff: Designing a More Inclusive City: Keeping people out has become a defining feature of far too many public places: ...public seating has been removed...anti-homelessness strategy...Yet keeping people away...or failing to

offer any place to sit at all...Is it really the goal to make our cities feel unwelcoming? Do we really want to criminalize sitting? We already have...Tools of exclusion aren't new, but we are gaining a much more comprehensive understanding of the innumerable ways they are being deployed. -- "The Arsenal of Exclusion and Inclusion" by Tobias Armbrorst, Daniel D'Oca and Georgeen Theodore/Interboro; Build a Better Block; Gehl Institute- New York Times

Amanda Kolson Hurley: "Housing Is Everybody's Problem": The Forgotten Crusade of Morris Milgram: Concord Park was [his] initial venture as a professional homebuilder. His motivations were idealistic: He wanted to prove that multiracial suburbs were not only practical but also superior to segregated developments...his projects seem prescient - ongoing experiments, at once mundane and brave, for how to knit together a divided America house by house, street by street. -- William H. Roberts/Wallace, McHarg, Roberts & Todd; Montgomery & Bishop; Louis Kahn; Harry Duncan; Margaret Lancaster Duncan; Fred and William Keck/Keck & Keck [images]- Places Journal

Steven Kurutz: Once So Chic and Swooshy, Freeways Are Falling Out of Favor: Several cities face pressure to tear down the 1960s-era mega-roads and reinstate pedestrian-friendly streets. Jane Jacobs told you so! One of the groups leading the new charge is Congress for the New Urbanism...biennial list called "Freeways Without Futures"...[Buffalo's] Scajaquada Corridor redesign could serve as a model for how to approach other highway tear-downs, including the plan to demolish the Robert Moses-built Sheridan Expressway in the Bronx. [images]- New York Times

William Murray/R Street Institute: How to Make Private Investment in Infrastructure Really Work: PPPs [private-public partnerships] hold big promise for projects in urban America - if Congress eliminates regulations and perverse incentives: ...global construction industry is highly inefficient...Part of the reason for these cost overruns are redundant environmental regulations that extend the permitting process unnecessarily by years and sometimes decades. - CityLab (formerly The Atlantic Cities)

Behind efforts to build prototypes of Trump's border wall, emails show a confusing and haphazard process: "This shows me the government still does not know what they want"...six companies were chosen to build a total of eight border wall prototypes. But experts and companies who submitted bids agreed – the border wall bidding process was rushed, and qualified candidates may have been overlooked for the sake of speed. [images]- USA Today

Blair Kamin: From Spanish Steps to the new Apple Store, stairs provide spatial drama: ...stairs are again center stage - part of a growing design trend that has seen bleacher-type seating transform buildings in Chicago and around the world...they're popping up with increasing frequency. Here are five examples from the Chicago area. -- Foster + Partners; KPMB Architects; A+I; Wight & Co.; Studio Gang [images]- Chicago Tribune

Noah Charney: Don't judge a building by its walls: Architecture is about space, and how it feels: Why do some rooms feel dazzling, while others oppress? It's by design: Being inside a great building should make you feel great, through a combination of admiration, awe, airiness and coziness (in the sense of feeling at home), characteristics that might be considered mutually exclusive. - Salon

[How Scandinavian Modern Design Took the World by Storm: With a focus on craftsmanship, materials, and clean lines, the philosophy behind the style remains relevant today: Emerging in the 1950s alongside the modernist movement in Europe and America, \[it\] prioritized democratic, affordable, and sleek furnishings and interiors...Then as now, furnishings and clean, multi-use spaces tout little adornment but come off as inviting, not stark, and elegant yet accessible. -- Mette Aamodt/Aamodt/Plumb; Finn Juhl; Hans Wegner; Arne Jacobsen; Vernor Panton \[images\]](#) - Architectural Digest

[Swedish Design Moves New York: Sweden presents a thematic program investigating different takes on Democratic Architecture...installations, conversations and charrettes addressing global contemporary challenges of architecture and urbanity; at the Center for Architecture and Van Alen Institute, October 24-28](#) - Swedish Design Moves

[Ryerson University Team Wins Bid to update 1911 Frank Lloyd Wright Banff Pavilion Plans: Located within Banff National Park in Alberta, the pavilion was the last of only two Wright designs in Canada...Updating the drawings is critical to the next phase of the Pavilion's revival. When complete, they will be used in the Frank Lloyd Wright Revival Initiative's land amendment application... -- Francis Conroy Sullivan; Yew-Thong Leong \[images\]](#) - Ryerson University (Canada)

[Winners announced: 2017 Rifat Chadirji Prize: Rebuilding Iraq's Liberated Areas: Mosul's Housing Competition: a prototype for affordable housing for the post-Daesh Mosul, which can be easily replicated...exhibitions showcasing the Top 20 entries...will be held in Amman, Baghdad, Boston, Beirut, Milan, and London. -- Anna Otlik \(Poland\); Mariia Chorna and Oleksandr Kostevych \(Poland\); Vincent Callebaut Architectures \(France\) \[images\]](#) - Tamayouz Excellence Award

[Zumtobel Group Award 2017- Innovations for Sustainability and Humanity in the Built Environment Winners -- Michael Maltzan Architecture \(U.S.\); UNStudio \(Netherlands\); Arturo Vittori \(Italy\); TeamMinus \(China\) \[images\]](#) - Zumtobel Group

[ANN Feature: "rise in the city" UPDATE: Top 10 Artists Announced for the Inaugural Fundraiser in New York City on October 25: Lesotho, Africa, comes to NYC through art created and donated by architects, designers, artists, and sponsors from around the world. \[images\]](#) - ArchNewsNow.com

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Today's News - Wednesday, October 25, 2017

- [Bernstein](#) talks to some California architects now assessing the damage in the wake of catastrophic wildfires, and considering "how new buildings in the area can better withstand fire. That may mean a lot of steel and concrete houses where there had been wood."
- [Hume heads](#) a handful of housing stories, cheering "a radical concept in Toronto" - a project that "may mark a turning point in the way condo developments fit into the city" and "designed for residents not investors" (balconies big enough to grow your own food; local, not chain retailers - radical, indeed!).
- [Rybczynski](#) hails Studio Ma's student housing at Princeton University that is "a sylvan retreat" rather than "a hardheaded housing project" by grappling "with the age-old challenge of mass housing: how to personalize the impersonal, how to contextualize what risks being anonymous."
- [Moore has](#) much to say about Moussavi's two apartment blocks in Paris's La Défense that "show that affordable housing can be inspirational and stand up to grander neighbors - charismatic and intriguing, animate and a touch moody" (why can't housing like this happen everywhere?).
- [Waite brings](#) us eyefuls of the Grimshaw/SAM Architects-designed prototype for "rapid-build printed modular homes that can be built and be ready to occupy in just three weeks" in a "highly adaptable zero-carbon housing system."
- [Florida](#) dives into a "remarkable" and "disturbing" new study showing "the clustering of high-tech innovation has made American metros more divided. Finding ways to mitigate innovation-spurred economic segregation is a crucial project of our times."
- [Dittmar](#) uses the Oxford-Cambridge corridor competition as a jumping-off point to ponder what makes such design competitions meaningless: While the shortlist has some interesting concepts, "I fear this competition is mostly vaporware. There is a tendency to use these kind of design competitions to generate enthusiasm, without connecting them to implementation."
- [Lange delves](#) into some fascinating documentation of Weese's Washington Metro: "Americans have an impoverished and immature conception of design. At a time when public opinion of East Coast subways has reached a low, it is worth revisiting this high."
- [Leigh Hester](#) highlights a team of architects and planners that "has set out to prove that heaps of waste aren't an immutable part of a city's topography," and resulting in "Zero Waste Design Guidelines."
- [Wainwright](#) is not wow'd by Foster's "chubby, almost cartoonish" Bloomberg HQ: despite its "environmental cunning" - with a "touch of Bloombergian razzmatazz," it "looks like a regional department store."
- [Speaking](#) of department stores: WeWork buys Lord & Taylor 5th Avenue flagship to serve as its new world headquarters (L&T will lease the bottom floors - but it will never be the same).
- [Speaking](#) of workspace: "Don't get too comfortable at that desk": cubicles and open floor plans are morphing into a "palette of places" - partly a backlash against the one-size-fits-all mind-set, not to mention the corporate penny-pinching."
- [Kamali Dehghan](#) reports on Fluid Motion's modern mosque without minarets that is stirring controversy in Tehran, where Iranian hardliners "are refusing to recognize it as a place of worship" - now, "its fate remains in

doubt."

- [Showley](#) parses a series of events kicking off today that, in part, will explore (with high hopes) whether San Diego will be declared a "Design World Capital" by 2028.

- [Dickinson](#) considers "the challenge and terror of making payroll as an architect - a recurring Groundhog Day of anxiety and pressure," and "how technology will transform that bi-weekly terror."

- [de Monchaux](#) uses the Citicorp building as the poster child in his plea to "not destroy New York City's Brutalist masterpieces. When we destroy these works, we lose something of a moment when many were trying to communicate to our culture something about itself."

- [Budds cheers](#) "Concrete New York," a new map of NYC's "bold, inventive, and sometimes hideous" concrete architecture.

- [Zara cheers](#) Grimley, Kubo, and Pasnik's "Brutalist Boston Map," the perfect "travel companion for concrete-architecture enthusiasts."



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Fred A. Bernstein: California Architects Begin to Assess the Catastrophic Wildfire Damage - and Look to the Future: Leaders in the building industry turn to history for a faint silver lining and an informed game plan: Jorgensen has enlisted a number of prominent area architects for an exhibition and symposium...on how new buildings in the area can better withstand fire. That may mean a lot of steel and concrete houses where there had been wood. -- David Wilson/WA Design; Ace Architects; Stanley Saitowitz; Brandon Jorgensen/Atelier Jorgensen; Vivian Lee/Edmonds + Lee Architects - Architectural Digest

Christopher Hume: A radical concept in Toronto - a condo designed for residents: The Plant...may mark a turning point in the way condo developments fit into the city: ...stands out from the competition in a number of important ways...it's critical we learn how to make vertical living more humane, more fulfilling. Having handed housing over to the corporate sector, the city is not in a strong position to make demands. But it isn't powerless. The time for intervention is long overdue...the industry has already started to do what the city won't. -- Kohn Shnier architects; +tongtong; SMV architects [image] - Toronto Star

Witold Rybczynski: The Past (and Future) of Housing: Studio Ma's Lakeside project at Princeton University recalls an early modernist ethos: The organic plan is almost Olmstedian...It's hard to overstate the effect of this landscape, which turns Lakeside Graduate Student Community from a hardheaded housing project into a sylvan retreat...Then there is the architecture...chooses to grapple with the age-old challenge of mass housing: how to personalize the impersonal, how to contextualize what risks being anonymous... -- Hoehn Landscape Architecture [images] - Architect Magazine

Rowan Moore: Farshid Moussavi: La Folie Divine, Montpellier; Îlot 19 La Défense: Two apartment blocks in France...show that affordable housing can be inspirational and stand up to grander neighbours: It's a curious place for a housing block...the block is charismatic and intriguing...suggestive of life and inhabitation inside. It is animate and a touch moody...made distinctive by their layers of inside and out...There is no reason, in principle, why housing like this couldn't happen [in the U.K.]. [images] - Observer (UK)



Richard Waite: Grimshaw unwraps prototype for rapid-build printed modular homes: ...can be built and be ready to occupy in just three weeks: ...shell of the [Atelio] house is made from recycled materials...dynamic digital control of production from the BIM model means it will take just five hours to 'print' the average house and then only four days to erect the shell...highly adaptable zero-carbon housing system... -- SAM Architects [images]- The Architects' Journal (UK)

Richard Florida: How Innovation Leads to Economic Segregation: A new study finds that the clustering of high-tech innovation has made American metros more divided: ...baseline finding is as remarkable as it is disturbing...Finding ways to mitigate innovation-spurred economic segregation is a crucial project of our times. - CityLab (formerly The Atlantic Cities)

Hank Dittmar: Must design competitions be meaningless? Unless the government underpins the Oxford-Cambridge corridor with a strong implementing framework, all the good ideas will come to naught: ...four-strong shortlist for the Cambridge-Milton Keynes-Oxford Corridor design competition...While there are some interesting concepts presented, I fear this competition is mostly vapourware...There is a tendency to use these kind of design competitions to generate enthusiasm, without connecting them to implementation. -- Tibbalds; Barton Willmore; Mae; Fletcher Priest Architects- BD/Building Design (UK)

Alexandra Lange: Eavesdropping on the design icons who made Washington's Metro: Harry Weese and the Brutalist Metro System: Americans...have an impoverished and immature conception of design, which focuses both on the latest and on the singular...an Instagram and a backdrop, static and photogenic, rather than as a system of moving parts and people....we have to see transit design as Weese did...Stanley N. Allen's compendium is a fascinating document of how you do it right...At a time when public opinion of East Coast subways has reached a low, it is worth revisiting this high. - Curbed

Jessica Leigh Hester: Is Garbage a Product of Bad Design? A team of architects and planners has set out to prove that heaps of waste aren't an immutable part of a city's topography: The "Zero Waste Design Guidelines"...are the fruits of this messy labor...backed by the Rockefeller Foundation and the Center for Architecture...First, conceptualize projects with waste in mind...guidelines include a waste calculator, which architects can use to gauge what the waste burden might be, based on a building's density. -- Clare Mifflin/Kiss + Cathcart Architects; Juliette Spertus/Closed Loops - CityLab (formerly The Atlantic Cities)

Oliver Wainwright: Bloomberg HQ: a £1bn building that looks like a regional department store: Bloomberg's new European headquarters may be the most sustainable office building in the world, but Norman Foster's design is chubby and prosaic: ...the 1 million sq ft hulk does its best to be a demure neighbour...Everything looks a bit too chubby, almost cartoonish, as if it was designed at a smaller scale and blown up to fit the site. -- Foster + Partners [images]- Guardian (UK)

WeWork buys Lord & Taylor flagship for \$850M for new world headquarters: ...purchasing the 676,000-square-foot landmark building for WeWork's new global headquarters...Lord & Taylor will lease the bottom floors of the building, taking less than a quarter of its current space. - The Real Deal (NYC)

Don't Get Too Comfortable at That Desk: First there were individual offices. Then cubicles and open floor plans. Now, there is a "palette of places"...It's partly a backlash against the one-size-fits-all mind-set, not to mention the corporate penny-pinching...the new concept is called "activity-based workplace design"...companies can also save money, by using a little less space than conventional offices do. -- Steelcase; Gensler [images] - New York Times

Saeed Kamali Dehghan: A modern mosque without minarets stirs controversy in Tehran: Iranian hardliners are refusing to recognise the new Vali-e-Asr mosque next to the City theatre as a place of worship...was due to be officially inaugurated this summer, nearly 10 years after...Fluid Motion was commissioned to design it. The building is almost finished, but controversy has led to its funding being cut, meaning that the interior design has not been completed. Its fate remains in doubt. -- Reza Daneshmir/Catherine Spiridonoff/Fluid Motion [images] - Guardian (UK)

Roger Showley: Is San Diego a 'Design World Capital'? Design - in all its forms - will be at the forefront of...civic conversation this week with advocates hoping San Diego will be declared a "Design World Capital" by 2028...Urban design, architectural design and design thinking will be the focus at three sets of events starting Wednesday. -- Design Forward Alliance; Design Forward Summit; San Diego Architectural Foundation; AIA San Diego; World Design Organization (formerly International Council of Societies of Industrial Design/Icsid) - San Diego Union-Tribune

Duo Dickinson: The Challenge and Terror of Making Payroll as an Architect: How technology will transform that bi-weekly terror: It's a recurring Groundhog Day of anxiety and pressure...More architects may simply opt to practice solo by upping their reliance on technology...The new and expanding cottage industry of freelance BIM...and every other consultant imaginable - will make even more sense, as specs and details can now be seamlessly outsourced to vendors. - Common Edge

Thomas de Monchaux: Let's Not Destroy New York City's Brutalist Masterpieces: There is something about the half century that creates a blind spot: too recent for reverence, too distant for love - or even understanding: When we destroy these works, we lose something of a moment when many who were trying to communicate to our culture something about itself - in the limited medium of the urban landscape - were less concerned with entertainment than with truth. -- Hugh Stubbins, Jr.; Edward Larrabee Barnes; Hideo Sasaki (1977); Gensler - New Yorker

Diana Budds: Bold, Inventive, And Sometimes Hideous: NYC's Love Affair With Concrete: Think you know New York's best concrete buildings? This map will prove you wrong: "Concrete New York" covers not only the hulking edifices associated with Brutalism, but also unexpected expressions of concrete architecture dating from the 1800s 'til today. -- Blue Crow Media - Fast Company / Co.Design

Janelle Zara: Exploring Brutalist Architecture in Boston: A new pocket guide serves as a travel companion for concrete-architecture enthusiasts: "Brutalist Boston Map" by Chris Grimley, Michael Kubo and Mark Pasnik...Brutalism is now regarded less as an eyesore and once again as a stroke of genius...after decades of neglect, local governments are now reconsidering their preservation and reuse, giving them some much-needed TLC. [images] - Architectural Digest

ANN Feature: "rise in the city" UPDATE: Top 10 Artists Announced for the Inaugural Fundraiser in New York City on October 25: Lesotho, Africa, comes to NYC through art created and donated by architects, designers, artists, and sponsors from around the world. [images] - ArchNewsNow.com

This week at ARCspace

Obituary: Kent Martinussen: Vale/In memory of Kirsten Kiser – founder of arcspace: a great Dane, an architecture entrepreneur...ever engaged and tireless front-runner of modern communication, exposure and dissemination of contemporary international architects and their works... it was with her deep insight into architecture and a lovable, sweet, and hyper generous personality that she really won the hearts and confidence of so many great international architects...

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Today's News - Thursday, October 26, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days, but we leave you have lots to keep you busy. We'll be back Tuesday, October 31 (hopefully, the Internet gods will be kinder than they're being today and we won't post so late!).

- [ANN feature](#): Bloszies' Left Coast Reflections #3 takes on "The Wall": It may never be built, but the real damage the Trump Administration is likely to inflict on the built environment will have lasting consequences."
- [Kamin gives](#) two thumbs-ups (and then some) to Foster's new "elegantly understated" Apple store on the Chicago River that is "simultaneously present and absent, there and not there - its transparency is a wow" (though "almost nothing" does not come cheap - a jaw-dropping \$1,350 per square foot!).
- [Bagli reports](#) that Heatherwick's Pier 55 (a.k.a. "Diller Island") "is back from the dead" - opponents agreed to drop their legal battle in exchange for the promise to complete Hudson River Park.
- [Perrault](#) is tapped to design a "massive" underground transit hub in Seoul, intended to be a multifunctional, cultural and retail space with "an urban park-themed plaza touted as a rival to New York's Central Park and London's Hyde Park."
- [Badger weighs](#) in on Google's plans for a mini-city "built from the internet up" on Toronto's waterfront: tech campuses "are mostly models of how not to build cities. The challenge, amid all the carbon-neutral, internet-enabled robot-monitor sensors, will be to keep humans in mind."
- [Grabar weighs](#) in on "Googletown": "Sidewalk Toronto is more like a modern-day Levittown. Many have tried to master-plan the vibrancy of an organic city; most have failed."
- [Litt lauds](#) the successful conclusion in the 16-year saga to build "cheap, efficient" bike lanes on the Detroit-Superior Bridge that "shows how far Cleveland has come in making itself a pedestrian- and bike-friendly city."
- [Architect/educator](#) Adams and his students turn a littered underpass beneath one of Boston's busiest freeways into a "thriving green space. One of the first things you notice is how peaceful it is. Everything is more than meets the eye - and that's the point."
- [Cheng talks](#) to Koolhaas and Gianotten about their MPavilion in Melbourne's Queen Victoria Gardens, "inspired by ancient amphitheaters" to "steer debate about the city."
- [Stead pens](#) an eloquent intro to Robin Boyd's eloquent 1968 essay "Antiarchitecture" that "might have been written yesterday, or this morning" - he was an "architect who could speak to the punters and avoid being dismissed as either a tosser or a prig" (plan to spend some time with both!).

Deadlines:

- [Call for](#) Practices: International Architecture Biennale Rotterdam/IABR - 2018+2020: "The Missing Link."
- [Call for](#) entries: Sevenoaks Nature & Wellbeing Centre in Kent, U.K.
- [Call for](#) entries: Applications for Hart Howerton 2018 Travel Fellowship Program, open to undergraduate and

graduate students.

- [Call for](#) entries: Nemrut Volcano Eyes architecture competition for a lookout point along the edge of a collapsed volcano crater in Turkey.
- [Call for](#) Entries: 35th Annual IALD International Lighting Design Awards.

Weekend diversions:

- [A good reason](#) to head to Annapolis, Maryland: 2017 Keeping History Above Water 2nd international conference.
- [Movie time!](#) Architecture & Design Film Festival bows in NYC, November 1-5 (fab line-up!).
- [Petrunia](#) has a great conversation with "Columbus" director Kogonada, and Kyle Bergman, founder of the Architecture & Design Film Festival.
- [Betsky parses](#) "the limited feast of the second Chicago Architecture Biennial. The beauty of 'Make New History' is that it is neither" - he would have called "this modest, but coherent, exhibition 'Make History New, or 'Make New What Is.'"
- [Hawthorne](#) cheers the Getty for finally climbing down from hilltop oasis: with Pacific Standard Time, it has done "what it so dramatically declined to do when it opened" 20 years ago.
- ["Making](#) Africa: A Continent of Contemporary Design" at Atlanta's High Museum "delves into the continent's diversity and vibrancy through more than 200 works."

Page-turners:

- [Schafer](#) parses Deamer's "The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design" that "asks us to unflinchingly consider the way we work - it belongs on every architect's bookshelf."
- [Cramer offers](#) a "brief climate change reading list that presents the truths and consequences of our global addiction to fossil fuels" with "honest reporting and informed opinion."
- [Bernstein](#) considers Mayne's "mission to compile the definitive list with input from Zaha Hadid, Richard Meier, and others" in "100 Buildings: 1900-2000 (Corbu, FLW, and Mies are the most mentioned).
- [Hatherley](#): Sorkin, and others weigh in with their reading lists "in celebration and reflection on the events of 1917 October Revolution, and learn about their impacts on the built environment today."
- [Wood weighs](#) in on Greenfield's "Radical Technologies: The Design of Everyday Life" that "questions our bright technological future" and "interrogates the costs - the technology sector (like architecture) often doesn't care about its unintended effects."
- [Welton cheers](#) Mostafavi's "Portman's America & Other Speculations," a book "that demonstrates the 93-year-old architect's contributions are no small or unlikeable affairs."
- [Hill offers](#) a trio of Wright tomes "devoted to an architect we're sure to be celebrating again in another 50 years."

We couldn't resist ('tis the season, after all):

- [The ultimate](#) guide to dressing like an architect for Halloween - "remember to keep your facial expression thoughtful, and, when your friends admit they don't know who you even are, your demeanor aghast."
- [Architecture](#) costumes for all occasions: "readers from across the world share their architecture-themed costumes" - submit yours!

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ANN feature: Charles F. Bloszies: Left Coast Reflections #3: The Wall: The wall may never be built, but the real damage the Trump Administration is likely to inflict on the built environment will have lasting consequences. - ArchNewsNow.com

Blair Kamin: Apple's new flagship store an understated gem on the Chicago River: ...thrillingly transparent...and a boon to the city's riverfront...simultaneously present and absent, there and not there...an architecture of "almost nothing." Yet "almost nothing" does not come cheap...cost a jaw-dropping \$1,350 per square foot...it represents a skillful evolution of the company's architectural brand...[its] transparency is a wow...More than inside and outside are merging here. So are the civic and the commercial realms. It is the latest twist of the digital age. -- Stefan Behling/Foster + Partners - Chicago Tribune

Charles V. Bagli: 'Diller Island' Is Back From the Dead: With intervention from Gov. Cuomo...Pier 55, the elaborate \$250 million performing arts center on an undulating pier in the Hudson River, is back...opponents...agreed to drop their legal battle. In return, Cuomo...has promised to complete the 4.5-mile-long Hudson River Park...from Battery Park City to 59th Street...and to protect the marine estuary from development. -- Thomas Heatherwick/Heatherwick Studio - New York Times

Massive underground transit terminal to be built in Gangnam: Spanning 160,000 square meters...the Yeongdong-daero transit terminal is to be the single largest multifunctional underground complex to be built in the country..."Light Walk"...envisioned to be a multifunctional, cultural and retail space...will create an urban park-themed plaza, touted as a rival to New York's Central Park and London's Hyde Park...Seoul City also plans to use this spot as the Korean version of Time Square... -- Dominique Perrault [images] - Korea Herald

Emily Badger: Google's Founders Wanted to Shape a City. Toronto Is Their Chance: ...to develop "the world's first neighborhood built from the internet up," but will humans be put first? ...a city designed by technologists...has made some nervous, urbanists especially...tech industry corporate campuses are mostly models of how not to build cities...There's also the hitch that cities are inherently organic and unpredictable. They resist omniscient engineering...The challenge now amid all the carbon-neutral, internet-enabled robot-monitor sensors will be to keep those humans in mind. -- Dan Doctoroff/Sidewalk Labs [images] - New York Times

Henry Grabar: Building Googletown: What matters in city-building isn't high-tech data - it's boring old infrastructure: Sidewalk Labs CEO Dan Doctoroff discussed how his company...was pursuing one of the tech industry's recurring fantasies: building its own city...to develop an 12-acre parcel on the Toronto waterfront...vision for Quayside...a synthesis of existing know-how...and packaged for easy sale, Sidewalk Toronto is more like a modern-day Levittown...Many have tried to master-plan the vibrancy of an organic city; most have failed. -- Rohit Aggarwala - Slate

Steven Litt: Cheap, efficient bike lane additions to Detroit-Superior Bridge show sea change in city policy: ...marks the latest step in a long-running city planning

saga that once pitted cyclists and pedestrians against trucking interests...shows how far Cleveland has come since 2001 in making itself a pedestrian- and bike-friendly city...on track to complete 70 new miles of bike paths it promised to create by the end of 2017. -- LAND Studio; EcoCity Cleveland [images]- Cleveland Plain Dealer

Architect turns littered underpass into thriving green space: One of the first things you notice about the green space Dan Adams designed in the heart of the city is how peaceful it is...turning a litter-strewn, fenced-in, abandoned plot of land underneath one of Boston's busiest freeways into a space that people will want to use...Everything is more than meets the eye - and that's the point. -- Landing Studio- News @ Northeastern (Northeastern University)

Linda Cheng: 'Living room in the garden': OMA's MPavilion to 'steer debate about the city': The structure [in] Melbourne's Queen Victoria Gardens..."creates a point of activation in the city and an environment in which it is easy to communicate"...Inspired by ancient amphitheaters...; thru February 4, 2018 -- Rem Koolhaas; David Gianotten; Office for Metropolitan Architecture; Bluebottle [images]- ArchitectureAU (Australia)

Naomi Stead: Future Archive: (Not So) Anti-Architecture: Robin Boyd was Australia's most famous architecture critic. In a bracing and still relevant essay from 1968, he challenges the field to cast aside its perennial political timidity: He had...the ability to cut like a scalpel but also to be gentle and thoughtful in prose..."Antiarchitecture"...might have been written yesterday, or this morning...[he] was the exception that proves the rule: the real deal, the expert with the common touch, the architect who could speak to the punters and avoid being dismissed as either a tosser or a prig. [images]- Places Journal

Call for entries: Call for Practices: International Architecture Biennale Rotterdam/IABR-2018+2020: "The Missing Link": 3-year program of knowledge sharing, peer supervision, and joint research by design to explore and test how innovative, purposeful design practices can help make the leap to a more resilient future; deadline: November 22 - International Architecture Biennale Rotterdam (IABR)

Call for entries: Sevenoaks Nature & Wellbeing Centre (international): a new visitor centre for Sevenoaks Wildlife Reserve in Kent. Phase 1 (concept designs) deadline: December 5 - RIBA Competitions / Kent Wildlife Trust

Call for entries: Applications for Hart Howerton 2018 Travel Fellowship Program; open to undergraduate and graduate students in planning, architecture, landscape architecture or urban design entering their final year in September 2018; deadline: January 26, 2018 - Hart Howerton

Call for entries: Nemrut Volcano Eyes architecture competition: a functional and aesthetically-pleasing lookout point along the southern edge of a collapsed volcano crater in Turkey; cash prizes; earlybird registration deadline (save money!): December 6 (final registration: April 6; submissions due May 10) - Bee Breeders (formerly HMMD/Homemade Dessert)

Call for Entries: 35th Annual IALD International Lighting Design Awards recognizing exceptional architectural lighting design around the globe; deadline:

November 6 - International Association of Lighting Designers (IALD)

2017 Keeping History Above Water conference: 2nd international gathering...discussions will examine the increasing and varied risks posed by sea level rise to historic coastal communities, their built environments and traditional ways of life. Annapolis, Maryland, October 29 - November 1 - Keeping History Above Water

Architecture & Design Film Festival (ADFF) opens in NYC, November 1-5, with 34 feature-length and short films, director Q&As, conversations about the changing narrative of cities' infrastructures and reclaiming New York's waterfront, an immersive VR experiences by Gary Hustwit, and "Columbus," the festival's first narrative film directed by Kogonada; opens with "Glenn Murcutt: Spirit of Place" and AIA I Look Up People's Choice Challenge Winner. - Architecture & Design Film Festival (ADFF)

Paul Petrunia: Architecture & Film: A conversation with Kogonada, the writer and director of the critically-acclaimed film "Columbus," and Kyle Bergman, founder of the Architecture & Design Film Festival. - Archinect

Aaron Betsky: Beauty that Is Neither New Nor Historical: The limited feast of the second Chicago Architecture Biennial: The beauty of "Make New History"...is that it is neither...I might thus have called this modest, but coherent, exhibition "Make History New," or "Make New What Is," but you can see why Sharon Johnston and Mark Lee preferred their more catchy title...History remains to be mined, but techniques for doing that work remain the work for exhibitions such as the Biennial, and it taught its lessons well. [images] - Architect Magazine

Christopher Hawthorne: With Pacific Standard Time, Getty finally climbs down from hilltop oasis it built 20 years ago: ...has managed to do what it so dramatically declined to do when it opened...By mounting its own exhibitions but even more powerfully by supporting shows, events and publications at other local museums and galleries...it has threaded itself into the contemporary cultural life of L.A....That sense of adjacency between exhibition and city at large, each rubbing off on the other, is something Richard Meier's Getty Center...has never been able to offer its visitors. "PST: LA/LA" - Los Angeles Times

Exhibition explores African design as agent of change: "Making Africa: A Continent of Contemporary Design" at Atlanta's High Museum of Art. ...delves into the continent's diversity and vibrancy through more than 200 works...One of the most captivating pieces [by] Mikhael Subotzky and Patrick Waterhouse...captures Ponte City...in Johannesburg...A posh address when it was built in 1975, it has become rundown...a captivating glimpse into the tallest apartment building on the continent; organized by Vitra Design Museum and Guggenheim Museum Bilbao, thru January 7, 2018 [images] - Houston Chronicle

Ashley Schafer: How architects should reconsider the way they work: As ethical imperatives have entered into architectural practices...exploitation, environmental and human, and physical and immaterial labor become issues we can no longer ignore. Peggy Deamer's "The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design" asks us to...unflinchingly consider the way we work...Far from a rant...provides a mounting argument against architecture as a "calling," revealing the exploitation we have been

subjected to as well as that which we have indirectly subjected others to...it belongs on every architect's bookshelf. - The Architect's Newspaper

Ned Cramer: A Brief Climate Change Reading List: Six books that present the truths and consequences of our global addiction to fossil fuels...honest reporting and informed opinion... "Climate Change: What Everyone Needs to Know" by Joseph Romm; "Collapse: How Societies Choose to Fail or Succeed" by Jared Diamond; "The Sixth Extinction: An Unnatural History" by Elizabeth Kolbert; "This Changes Everything: Capitalism vs. the Climate" by Naomi Klein; "Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming" edited by Paul Hawken; "Eaarth: Making a Life on a Tough New Planet" by Bill McKibben - Architect Magazine

Fred A. Bernstein: The 100 Most Important Buildings of the 20th Century: ...Thom Mayne made it his mission to compile the definitive list with input from Zaha Hadid, Richard Meier, and others: ...about 70 architects...Called simply "100 Buildings: 1900–2000," it describes each of the "winners" in photos, words (mostly by Val Warke), and remarkably clear drawings (by The Now Institute staff)...Le Corbusier is represented...far more than any other architect. The second-most-mentioned architects are Frank Lloyd Wright and Ludwig Mies van der Rohe... [images] - Architectural Digest

Top architecture reads for the October Revolution's 100th anniversary: We asked some critics and historians to choose a few books that might be good to read in celebration and reflection on the events of October 1917, and learn about their impacts on the built environment today. -- Owen Hatherley; Michael Sorkin; Leo Hollis/Verso Books; Ajay Chaudhary/Brooklyn Institute for Social Research - The Architect's Newspaper

Marty Wood: Adam Greenfield's new book questions our bright technological future: As technology speeds us towards an automated future, "Radical Technologies: The Design of Everyday Life" interrogates the costs...He is at his most convincing...in his big-picture skepticism...the technology sector (like architecture) often doesn't care about its unintended effects...each of the areas he covers has major implications for our field. - The Architect's Newspaper

J. Michael Welton: John Portman in Retrospect: Two words from Frank Lloyd Wright - and a short stint designing Atlanta storefronts - dramatically changed the career trajectory of one of America's best-known architects. "Seek Emerson"...It changed his life..."He made the user the star of the show"...He also expanded the role of what an architect could be..."Portman's America & Other Speculations" [edited by Mohsen Mostafavi], a book that demonstrates the 93-year-old architect's impact on American design and the architecture profession. His contributions are no small or unlikeable affairs. -- Jack Portman [images] - Huffington Post

John Hill: A Trio of Wright: This year's 150th anniversary of [FLW's] birth (1867-1959) has generated much in the way of content...some takes on three publications devoted to an architect we're sure to be celebrating again in another 50 years: "Frank Lloyd Wright in New York: The Plaza Years 1954-1959" by Jane King Hession and Debra Pickrel; "Metropolis 150 FLW: Wright for Our Times" edited by Samuel Medina; "Travels with Frank Lloyd Wright: The First Global Architect" by Gwyn Lloyd Jones - A Daily Dose of Architecture/Archidose

The ultimate guide to dressing like an architect for Halloween: From Le Corbusier to Denise Scott Brown: ...dressing like an architect is all about pulling off a signature look, and this is the guide to show you how. Whichever of these geniuses' costumes you use, remember to keep your tone quixotic, your facial expression thoughtful, and, when your friends admit they don't know who you even are, your demeanor aghast. [images] - Curbed

Architecture Costumes For Halloween, Carnival and Office Parties: ...architects are particularly well-suited to designing and building head-turning outfits...readers from across the world...share their architecture-themed costumes with us...submit yours... [images] - ArchDaily

This week at ARCSpace

Obituary: Kent Martinussen: Vale/In memory of Kirsten Kiser – founder of arcspace: a great Dane, an architecture entrepreneur...ever engaged and tireless front-runner of modern communication, exposure and dissemination of contemporary international architects and their works... it was with her deep insight into architecture and a lovable, sweet, and hyper generous personality that she really won the hearts and confidence of so many great international architects...

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Yesterday's News

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Today's News - Tuesday, October 31, 2017

- [ArcSpace's](#) Martin has a great Q&A with Holl (prior to lectures in Copenhagen and Zurich Nov. 7 & 8) re: receiving The Daylight Award in Architecture, his relationship with daylight, and emerging trends in the application of daylight: "I see a trend of ignorance when it comes to the correct use of daylight in architecture! But it's about real estate now - it's not surprising."
- [This year's](#) Stirling Prize winner will be announced after we've posted ANN, but Hartman has some helpful words re: awards' "responsibility to set the agenda for best practice. Tackling tough issues keeps awards relevant."
- [Sisson x](#) 2: he has an inspiring conversation with Tiffany Brown of the Knight Arts Challenge grant winner 400 Forward, who "wants to train the next generation of black women architects - from kindergarten to the day they obtain their license."
- [He parses](#) the ULI's 2018 Emerging Trends in Real Estate report that "predicts a 'smooth landing,' a booming Seattle, and technological change" (best quote: "It isn't what you don't know that you should be worried about; it's what you think you know").
- [Berg visits](#) Japan's prefab "dream" factories and brings home lessons for the "burgeoning U.S. prefab market. In the end, it's all about making it easier to get stuff built."
- [Talk about](#) a dream factory: Saudi Arabia has plans to build NEOM, a \$500 billion mega-city spanning 3 countries: "It is nothing if not ambitious" (no set timeline yet).
- [Snøhetta's](#) plans to revamp Philip Johnson's Chippendale-topped "Postmodern icon" 550 Madison Avenue have critics Lamster, Kimmelman, and Lange "fretting": "Inserting an Apple Store-wannabe facade is trinkety and trendy."
- [Kamin has](#) a few issues with plans for a proposed two-tower development in Chicago that would be "a plus for the skyline," but are "not fully cooked" - the "most glaring weakness" is at street level and "subpar public space - as if the intent were to discourage homeless people from camping out."
- [King considers](#) Lowney Architecture's plans for a "zigzagging tower" on Oakland's skyline - "one that seems to split in two - the drama is the architectural equivalent of a visual sleight of hand" (but preservationists are "already sounding alarms").
- [Chipperfield](#) is tapped to master plan an overhaul of the Minneapolis Institute of Art that includes the redesign of the interior layout of the original McKim, Mead and White building and extensions by Kenzo Tange and Michael Graves.
- [Lynch brings](#) us eye-fuls of Foster + Partners' first public garden design that is part of F+P's expansion of the Norton Museum in West Palm Beach, Florida.
- [Hanley takes](#) a deep dive into Norman Foster's past 50 years of work that "has transformed the 21st-century city," and the Norman Foster Foundation in Madrid that he "envision[s]" as a "model of a major private philanthropy, rather than an archive of architectural achievement, more Bloomberg than Le Corbusier" (a great read!).
- [Gehry talks](#) to Anderton at the ULI Fall Meeting in Los Angeles, where he "repeatedly emphasized that

dramatic architecture should solve problems and does not have to be expensive" (chances of trout returning the LA River: "I can tell you it will never happen").

Five years after Superstorm Sandy:

- [A look at](#) "how New York City is preparing for the next" big hit; the city "keeps track with a handy map" (with links to 10 other excellent 5-years-after-Sandy reports).
- [AN takes](#) a look at "the impact of Hurricane Sandy on New York City's built environment: "Even with the latest interventions, is NYC really prepared for another superstorm?"

Happy Halloween - "in honor of spooktacular holiday spirit" (H/T Curbed SF)!

- [Check out](#) some iconic San Francisco buildings "dressed up in boo-iful holiday style."
- [Shapiro](#) talks to Bowling re: "why Victorian architecture came to be associated with everything spooky and scary."
- [Zillow's](#) economists analyze the 20 best cities for trick-or-treating, and the top five neighborhoods in each - "the data doesn't offer any guidance on the quality of goodies distributed in each neighborhood."
- [Schwab cheers](#) Shelley, an artificial intelligence program that writes horror stories by "working actively with people to imagine new things that go bump in the night" (some are "truly terrifying").

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This week at ARCspace

Robert Martin: Steven Holl interview: ...awarded The Daylight Award in Architecture by the VELUX Foundation...[he talks] about his relationship with daylight: Apart from new materials, do you see any other emerging trends in the application of daylight? "I see a trend of ignorance when it comes to the correct use of daylight in architecture! But it's about real estate now...it's not surprising."

Hattie Hartman: Awards have a responsibility to set the agenda for best practice: The appointment of a carbon profiling expert to advise the Stirling Prize jury is a welcome move, but RIBA could go further: ...schemes should be scrutinised to unpick how sustainability has been approached so that best practice can be shared; and then again a few years later to ascertain whether these high aspirations have been met. Tackling tough issues keeps awards relevant...Last but not least...we need to get the Stirling Prize in front of a mass audience once more. - The Architects' Journal (UK)

Patrick Sisson: 400 Forward wants to train the next generation of black women architects: Only 0.3% of licensed architects are black women. A Knight Arts Challenge grant winner led by Tiffany Brown wants to change that: ...African-American woman who grew up in Detroit...aims to...encourage and support future designers all the way from kindergarten to the day they obtain their license, to help expose students to and kickstart their interest in the subject, and



provide financial assistance for those planning to pursue degrees. - Curbed

Patrick Sisson: The 10 top emerging trends that will shape real estate in 2018: The Urban Land Institute's annual look at the year ahead predicts a "smooth landing," a booming Seattle, and technological change: 2018 Emerging Trends in Real Estate report...the consensus...views a "sudden drop in altitude" as highly unlikely..."It isn't what you don't know that you should be worried about; it's what you think you know." - Curbed

Nate Berg: Preparing for our prefab future: A burgeoning U.S. prefab market has much to learn from Japan: "They're leap years ahead of where we're at today"...prefab's time may have finally come in the U.S...To understand what that future may look like, you have to go to Japan..."Welcome to the dream factory"...In the end, it's all about making it easier to get stuff built. -- Roger Krulak/Full Stack Modular; Kengo Kuma; Koji Kawachi; Muji; Shigeru Ban; Turkel Design; Resolution: 4 Architecture; Prescient; Sidewalk Labs [images]- Curbed

Saudi Arabia wants to build a \$500 billion mega-city spanning 3 countries: The development, called NEOM...the latest in a series of mega projects designed to reshape the kingdom's economy. It is nothing if not ambitious...will be built across 26,500 square kilometers (10,231 square miles) near the Red Sea...its land mass "will extend across the Egyptian and Jordanian borders"...no set timeline for the development. - CNN

Postmodern icon 550 Madison Avenue will get a contemporary Snøhetta revamp: The proposal has architecture critics fretting over the significance of [Philip Johnson's] iconic postmodern building: ...former Sony and AT&T headquarters...is not a landmark, allowing the renovation to move forward..."Inserting an Apple Store-wannabe facade is trinkety and trendy and 10 years from now, the next owners will want to change it again." -- Mark Lamster; Michael Kimmelman; Alexandra Lange [images]- Curbed New York

Blair Kamin: New tower proposal: A plus for the skyline, less attractive at street level: ...plans for One Chicago Square, a proposed two-tower development...are

both promising and not fully cooked...The most glaring weakness is the project's subpar public space...open space can easily devolve into empty space if it's not furnished...With the exception of the planter box ledges, they're scarcely evident in the plans, as if the intent were to discourage homeless people from camping out...Then there is the city's affordable housing ordinance... -- Goettsch Partners; Hartshorne Plunkard Architecture; Site Design Group [images]- Chicago Tribune

John King: Zigzagging tower would top Oakland skyline: ...could get a new tallest tower - one that seems to split in two...36 floors of residential and commercial space on the edge of Oakland's Chinatown...1261 Harrison St....would be a first...But one preservationist group is already sounding alarms...the drama is the architectural equivalent of a visual sleight of hand. -- Mark Donahue/Lowney Architecture [images]- San Francisco Chronicle

David Chipperfield to masterplan overhaul of Minneapolis Institute of Art: ...will redesign the interior layout of the original Beaux-Arts architectural style building - completed by McKim, Mead and White in 1915 - and a pair of extensions by the late Kenzo Tange [1974] and Michael Graves [2006]. [images]- Dezeen

Patrick Lynch: Foster + Partners' First Public Garden Design to Feature in Norton Museum Expansion [in West Palm Beach, Florida]: ...will feature a series of Art Deco-inspired pavilions circling a central courtyard to create shaded corridors linking "garden rooms"...At the center of the plan, the "great lawn" will serve as an open-air venue for the Museum's "Art After Dark" program and other events... [images, videos]- ArchDaily

William Hanley: Seeing the Future: Norman Foster has transformed the 21st-century city with his massive-scale buildings. Will his new philanthropic organization cement his legacy?: Foster + Partners...has dozens of projects in the works all over the world, and through the foundation, the architect hopes to find technology-driven solutions to the problems of humanity that transcend political conditions...envision the organization in the model of a major private philanthropy, rather than an archive of architectural achievement, more Bloomberg than Le Corbusier. - Surface magazine

Frank Gehry: Architects Should Become Partners with Developers: Architects need to "get into the fray"...Too often architects are overprotected and do not accept blame or credit for the cost and efficiency of their buildings...[he] repeatedly emphasized that dramatic architecture should solve problems and does not have to be expensive..."The profession should be aligning itself with cutting costs, cutting waste." - Urban Land Magazine (Urban Land Institute/ULI))

Here's how New York City is preparing for the next Hurricane Sandy: Catching up on the city's biggest resiliency efforts for a post-Sandy New York: Many of those measures are now in various states of completion...Perhaps the most high-profile of these resiliency efforts...2013 competition Rebuild By Design...The city keeps track...with a handy map...[we] highlight a few of the biggest ones, and how far they've come in the last five years. BIG - Bjarke Ingels Group; SCAPE Landscape Architects; PennDesign/OLIN; etc. - Curbed New York

Five years later, AN looks at the impact of Hurricane Sandy on New York City's

built environment: [it] has undergone substantial changes...reflects on those first few months post-Sandy, and looks at some initiatives that are reshaping the city to withstand future storms...Even with the latest interventions, is [NYC] really prepared for another superstorm? -- Architecture for Humanity; AIA New York; Garrison Architects; Rebuild By Design; Situ Studio; Roderick Wolgamott-Romero/Romero Studios; Build It Back; Kohn Pedersen Fox (KPF); WXY architecture + urban design [images], links]- The Architect's Newspaper

Iconic San Francisco buildings get their boo on for Halloween: Why should the living, breathing residents of SF have all the fun? ...we've dressed up a few of the city's most recognizable buildings in boo-iful holiday style. [images]- Curbed San Francisco

The Architecture Behind The Quintessential Haunted House: Ari Shapiro speaks with Mary Jo Bowling from Curbed on why Victorian architecture came to be associated with everything spooky and scary: Picture the quintessential haunted house. Maybe you're imagining the Addams family home, or perhaps the Bates Motel from Hitchcock's "Psycho." They have one thing in common - I mean, besides being spooky.- NPR / National Public Radio

The 20 best cities for trick-or-treating: Zillow has released its annual list of the best cities for little ones to safely and easily gather loads of Halloween candy: ...also names the top five trick-or-treating neighborhoods in each of the top 20 cities...the data doesn't offer any guidance on the quality of goodies distributed in each neighborhood.- Smart Cities Dive

Katharine Schwab: This AI Writes Horror Stories, And They're Surprisingly Scary: It was trained on the spookiest stories on the web, but human collaborators make its stories truly terrifying: The stories themselves are certainly unsettling...But what makes Shelley so compelling is that it's not just an algorithm throwing together some words - it's working actively with people to imagine new things that go bump in the night.- Fast Company / Co.Design

ANN feature: Charles F. Bloszies: Left Coast Reflections #3: The Wall: The wall may never be built, but the real damage the Trump Administration is likely to inflict on the built environment will have lasting consequences.- ArchNewsNow.com

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